

FRANK LOBDELL

BORN: 1921 Kansas City, Missouri

EDUCATION:

1939-40

St. Paul School of Fine Arts, St. Paul, MN

1947-50

California School of Fine Arts, San Francisco (now San Francisco Art Institute)

1950-51

L'Academie de la Grande Chaumiere, Paris

TEACHING:

1957-65

California School of Fine Arts (San Francisco Art Institute)

1966-91

Stanford University, Stanford, CA. Professor of art; appointed Paul L. and Phyllis Wattis Professor of Art, 1989

VISITING ARTIST/ARTIST-IN-RESIDENCE:

1948

College of the Pacific, Stockton, CA. Instructor, summer session

1948-49

California Palace of the Legion of Honor, San Francisco. Painting instructor

1964

Artist-in-Residence, Stanford University, Stanford, CA

1966

Fellow, Tamarind Lithography Workshop, Los Angeles, CA

1984

Visiting Artist, Skowhegan School, Skowhegan, ME

1985

Visiting Artist, Tyler School of Art, Philadelphia, PA

1986

Artist-in-Residence, New York Studio School of Drawing and Painting, New York, June 9– Aug. 1

1992

Visiting Artist (with David Kelso), Yale University School of Art, Feb.

1993

Visiting Artist, Tyler School of Art, Philadelphia
Visiting Artist, Vermont Studio Center, Johnson

GRANTS AND AWARDS:

1947

First Prize (oil painting), Minnesota State Fair

1948

Artists' Council Prize, *Twelfth Annual Drawing and Print Exhibition*, San Francisco Art Association

1950

San Francisco Bank Prize, *69th Annual Oil, Tempera, and Sculpture Exhibition*, San Francisco Art Association

Purchase Prize, *14th Annual Drawing and Paint Exhibition*, San Francisco Art Association

1960

Nealie Sullivan Annual Award for a California Artist, San Francisco Art Association

1986

Pew Foundation Grant, awarded through Stanford University

1988

Medal for Distinguished Achievement in Painting, American Academy and Institute of Arts and Letters, New York

1992

Academy Purchase Award, American Academy and Institute of Arts and Letters, NY

1994

Academy Purchase Award, American Academy and Institute of Arts and Letters, NY

1998

Elected to National Academy of Design

SOLO EXHIBITIONS:

1948

College of the Pacific, Stockton, CA

1958

Martha Jackson Gallery, New York, June

1960

M. H. de Young Memorial Museum, San Francisco, *Frank Lobdell: An Exhibition of Paintings*, Jan. 19–Feb. 18. Brochure

Martha Jackson Gallery, New York, *Frank Lobdell: Catalogue of Paintings 1953–1959*, Apr. 19–May 7. Catalogue

1962

Ferus Gallery, Los Angeles, Apr. 16–May 5

1963

Martha Jackson Gallery, New York, *Frank Lobdell: Paintings and Drawings*, Apr. 30–May 21

1964

Galerie D. Benador, Geneva, Switzerland, *Frank Lobdell: Peintures, Gouaches, Dessins*, Nov.–Dec.

1965

Galerie Anderson-Mayer, Paris, Apr. 7–May. Catalogue

1966

Pasadena Art Museum, Pasadena, CA, *Frank Lobdell: Paintings and Graphics from 1948 to 1965* (organized by Walter Hopps), Mar. 15–Apr. 10. Travel to Stanford Art Museum, Stanford, CA, May 1–31. Catalogue

Stanford Art Gallery, Stanford, CA, Nov. 5–Dec. 4

San Jose City College, San Jose, CA, Dec. 5–19

1967

Marylhurst College, Portland, OR, *Lithographs by Frank Lobdell*, Oct.– Dec.

1969

San Francisco Museum of Art, *Frank Lobdell: Twenty-Seven Lithographs and A Large Painting*, Jan. 21–Feb. 16. Brochure

1971

Cheney Cowles Museum, Eastern Washington University, Spokane

St. Mary's College Art Gallery, Moraga, CA, *Frank Lobdell: Paintings–Drawings*, May 1–28.

1972

Martha Jackson Gallery, New York, *Frank Lobdell: Paintings, 1969–1971*, Mar. 1–25. Brochure

1974

Martha Jackson Gallery, New York, *Frank Lobdell, Paintings and Drawings, 1955–1973*, Oct. 17–Nov. 16. Brochure

1975

Martha Jackson Gallery, New York

1977

Smith Andersen Gallery, Palo Alto, CA, *Monotypes*

1978

Smith Andersen Gallery, Palo Alto, CA

1981

Wiegand Gallery, College of Notre Dame, Belmont, CA. *Frank Lobdell: Summer Mural and Preparatory Drawings*. Travel to Pepperdine University Art Gallery, Malibu, CA, Oct. 25–Nov. 25; Reed College Art Gallery, Portland, OR. Catalogue

Smith Andersen Gallery, Palo Alto, CA, *Drawings and Prints*

1982

Smith Andersen Gallery, 2140 Bush Street, San Francisco, Feb. 27–Mar. 27

Oscarsson-Hood Gallery, New York, Dec. 1982–Jan. 1983

1983

San Francisco Museum of Modern Art, *Frank Lobdell: Paintings and Monotypes*, Jan. 20–Mar. 27. Catalogue

Oscarsson-Hood Gallery, New York, *Frank Lobdell: Recent Paintings and Monotypes*, Dec. 7, 1983–Jan. 7, 1984. Brochure

1985

Oscarsson-Hood Gallery, New York, *Frank Lobdell: Paintings and Gouaches, 1958–1972*, Feb. 27–Mar. 30. Brochure

Tyler Gallery, Temple University, Philadelphia, Nov. 15–Dec. 12

Tyler School of Art, Temple University, Philadelphia, Nov. 20–Dec. 14

1987

John Berggruen Gallery, San Francisco, Mar. 10–Apr. 4

1988

Charles Campbell Gallery, San Francisco, *Frank Lobdell: Figure Drawings 1964–1974*, Sept. 27–Oct. 29. Catalogue

Stanford University Museum of Art, *Frank Lobdell: Recent Etchings and Aquatints*, Sept. 27–Nov. 27

1990

Campbell-Thiebaud Gallery, San Francisco, *Frank Lobdell: Recent Paintings, Drawings, Prints*, Sept. 4–Oct. 13

1991

Smith Andersen Gallery, Palo Alto, CA, *Frank Lobdell: Recent Monotypes*, Nov. 22, 1991–Jan. 4, 1992

Campbell-Thiebaud Gallery, San Francisco

1992

M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, *Viewpoints XVIII: Frank Lobdell*. Brochure

Campbell-Thiebaud Gallery, San Francisco, *Frank Lobdell: New Work*, Sept. 1–Oct. 10. Catalogue

1993

Stanford University Museum of Art, *Frank Lobdell: Works, 1947–1992*, Jan. 12–Apr. 25. Catalogue

1995

Campbell-Thiebaud Gallery, San Francisco

Printworks, Chicago, *Frank Lobdell, Aquatint Etchings*

1998

Western Michigan University, Kalamazoo, *Etchings by Frank Lobdell*

Campbell-Thiebaud Gallery, San Francisco

Shorenstein Building, 425 Market Street, San Francisco

Hearst Art Gallery, St. Mary's College, Moraga, CA, *Frank Lobdell: Master Artist V*, Oct. 11–Dec. 20. Catalogue

Printworks, Chicago, *Frank Lobdell, Recent Prints*, Nov. 17–Jan. 6

2000

Campbell-Thiebaud Gallery, San Francisco, *Frank Lobdell: Recent Paintings and Drawings*, May 2–June 3

The Art Exchange, San Francisco, *Frank Lobdell: A Decade of Etchings*, Sept.

2002

Hackett-Freedman Gallery, San Francisco, *Frank Lobdell: Three Phases, 1947–2001*, Mar. 7–30.
Catalogue

Charles Cowles Gallery, New York, *Frank Lobdell: Early Works*, Nov. 23– Dec. 21

2003

Fine Arts Museums of San Francisco, Palace of the Legion of Honor, San Francisco, *Frank Lobdell: The Art of Making and Meaning*, Mar. 1–May 25. Catalogue

Hackett-Freedman Gallery, San Francisco, *Frank Lobdell: Early Figurative Drawings*, Mar. 6–29

B. Sakata Garo, Sacramento, CA, *Frank Lobdell: Etchings & Aquatints*, May 6–31

2004

Portland Art Museum, Portland, OR, *Frank Lobdell: Making and Meaning*, May 22– Aug. 29

Hackett-Freedman Gallery, San Francisco, *Frank Lobdell, Recent Work: 1990–2004*, Oct. 14–Nov. 27. Catalogue

Fresno Art Museum, Fresno, CA, *Frank Lobdell: The Art of Making and Meaning*, Nov. 16, 2004–Jan. 16, 2005

SELECTED GROUP EXHIBITIONS:

1947

Minnesota State Fair, Minneapolis. Award

San Francisco Museum of Art, *Annual Exhibition*. Catalogue

Rex Art Theatre, San Francisco, *Frank Lobdell and John Hultberg*, Oct.

California Palace of the Legion of Honor, San Francisco, *Second Annual Exhibition of Painting*, Nov. 19, 1947–Jan. 4, 1948. Catalogue

1948

San Francisco Museum of Art, *Sixty-seventh Annual Exhibition: Oil, Tempera, and Sculpture of the San Francisco Art Association*, Feb. 4–29. Catalogue

California Palace of the Legion of Honor, San Francisco, *Young Artists of the Bay Area*. Brochure

San Francisco Museum of Art, *Twelfth Annual Drawing and Print Exhibition, San Francisco Art Association*. Award. Catalogue

Reed College, Portland, OR (exhibition organized by Kenneth Sawyer)

California College of Arts & Crafts, Oakland, *Current Trends in Bay Region Art*

Seashore Gallery of Modern Art, Sausalito, CA, *Five Young Moderns*, May 9 – June 15

Contemporary Gallery, Sausalito, CA

North Beach Studio Gallery, San Francisco

Schillerhaus, Sausalito, CA

Lawson Galleries, San Francisco, *Group Show, Sixteen Lithographs*

Oakland Art Gallery, Oakland, CA, *Oakland Art Gallery's Annual Exhibition of Oil Paintings and Sculpture*. Catalogue

California Palace of the Legion of Honor, San Francisco, *Third Annual Exhibition of Painting*

1949

Minneapolis Institute of Art, Minneapolis, MN

Lucien Labaudt Gallery, San Francisco, *Frank Lobdell and George Stillman*

Alta Mira Hotel, Sausalito, CA

San Francisco Museum of Art Rental Gallery

California School of Fine Arts, San Francisco, *Museum of Unknown and Little Known Objects*

1950

San Francisco Museum of Art, *69th Annual Oil, Tempera, and Sculpture Exhibition of the San Francisco Art Association*, Feb. 10–Mar. 12. Award. Catalogue

San Francisco Museum of Art, *14th Annual Drawing and Print Exhibition of the San Francisco Art Association*. Award. Catalogue

San Francisco Museum of Art, *New Bay Region Artists (Fifteenth Anniversary)*

San Francisco Museum of Art Rental Gallery

1951

Petit Palais, Paris, *6ème Salon des Réalités Nouvelles*

1952

San Francisco Museum of Art, *Bay Region Painting and Sculpture*

1953

Felix Landau Gallery, Los Angeles, *Six San Francisco Painters*

1954

Dilexi Gallery, San Francisco, *Drawings and the Like*

1955

United States Pavilion, Sao Paulo, Brazil, *Third Biennial of Sao Paulo—Pacific Coast Art*, July–Oct.. Catalogue

1956

Santa Barbara Museum of Art, Santa Barbara, CA, *California Artists*

Municipal Art Center, Long Beach, CA, in collaboration with the San Francisco Museum of Art, *California Painting: 40 Painters*. Catalogue

Oakland Art Museum, Oakland, CA, *California School, Yes or No?*

San Francisco Museum of Art, *Pacific Coast Art: United States' Representation at the Third Biennial of Sao Paulo*. Travel to Cincinnati Art Museum, Cincinnati, OH; Colorado Springs Fine Arts Center, Colorado Springs, CO; and Walker Art Center, Minneapolis, MN. Catalogue

1957

San Francisco Museum of Art, *Painting and Sculpture Now: 76th Annual Painting and Sculpture Exhibition of the San Francisco Art Association*. Catalogue

Ferus Gallery, Los Angeles, *Objects on the New Landscape Demanding of the Eye* (Inaugural exhibition), Mar. 15–Apr. 11

Ferus Gallery, Los Angeles, Dec. 6, 1957–Jan. 4, 1958

1958

Ferus Gallery, Los Angeles, May 9–31 (with Jay DeFeo, Hassel Smith, Julius Wasserstein, others)

Osaka International Festival, Osaka, Japan, *International Art of a New Era*

Ferus Gallery, Los Angeles, Nov.–Dec. (with Richard Diebenkorn, Sonia Gechtoff, David Park, Hassel Smith, Julius Wasserstein, others)

Martha Jackson Gallery, New York

1959

Dilexi Gallery, San Francisco, *First Anniversary Group Show* (with Jay DeFeo, Richard Diebenkorn, Philip Roeder, Hassel Smith, Joel Barletta, Robert Morris)

Ferus Gallery, Los Angeles, July 20–Aug. 15 (with Jay DeFeo, Sonia Gechtoff, Robert Irwin, Ed Moses, Hassel Smith, others)

1960

Walker Art Center, Minneapolis, *60 American Painters: Abstract Expressionist Painting of the Fifties*, Apr. 3–May 8. Catalogue
Ferus Gallery, Los Angeles, June 20–July 16
Triangle Gallery, San Francisco, drawing exhibition with Richard Diebenkorn

1961

Ferus Gallery, Los Angeles, *Group Exhibit*, Apr. 3–29 (with John Altoon, Billy Al Bengston, Sonia Gechtoff, Jay DeFeo, Robert Irwin, Ed Kienholz, John Mason, Kenneth Price, Richards Ruben, Hassel Smith)
San Francisco Art Institute, *Faculty Exhibition* (with Elmer Bischoff, Richard Diebenkorn, Jack Jefferson)
Dilexi Gallery, San Francisco, *A Selection of Drawings*
Pasadena Art Museum, Pasadena, CA, *Drawings by Richard Diebenkorn and Frank Lobdell*, Dec. 15, 1961–Jan. 17, 1962

1962

Martha Jackson Gallery, New York
San Francisco Museum of Art and Los Angeles County Museum of Art, *Fifty California Artists*. Catalogue
Whitney Museum of American Art, New York, *Fifty California Artists*, Oct. 23 –Dec. 2. Travel to Walker Art Center, Minneapolis, Feb. 17–Mar. 17, 1963; Albright-Knox Art Gallery, Buffalo, NY, Apr. 10–May 8, 1963; Des Moines Art Center, Des Moines, IA, May 24–June 23, 1963. Catalogue
Stanford University Art Gallery, *Some Points of View—'62: San Francisco Bay Area Painting and Sculpture*, Oct. 30–Nov. 20. Catalogue
Amon Carter Museum of Western Art, Fort Worth, TX, *The Artist's Environment: West Coast*, Nov. 6–Dec. 23. Travel to UCLA Art Gallery, Los Angeles, and The Oakland Museum. Catalogue
Contemporary Arts Museum, Houston, TX, *San Francisco 9*, Nov. 29– Dec. 29. Catalogue

1963

Allentown Art Museum, Allentown, PA, *The James A. Michener Foundation Collection*, Feb. 2–Mar. 20. Catalogue
Ferus Gallery, Los Angeles, June–July
San Francisco Museum of Art, *82nd Annual Exhibition of the San Francisco Art Association*, Mar. 21–Apr. Catalogue
Achenbach Foundation for the Graphic Arts, California Palace of the Legion of Honor, San Francisco, *Drawings by Elmer Bischoff, Richard Diebenkorn, and Frank Lobdell*
International Center of Aesthetic Research, Turin, Italy
California Palace of the Legion of Honor, San Francisco, Sept.
Art Center in La Jolla, La Jolla, CA, *Fourth Art Center Annual of California Painting and Sculpture*, Nov. 17–Dec. 15. Catalogue
Isaac Delgado Museum of Art, New Orleans, LA, *The Michener Foundation Collection*, Dec. 8, 1963–Jan. 12, 1964

1964

Solomon R. Guggenheim Museum, New York, *American Drawings*, Sept. 17 –Oct. 27. Travel to Dallas Museum of Fine Arts; Seattle Art Museum; University of Michigan Museum of Art, Grand Rapids; Krannert Art Museum, University of Illinois. Catalogue
Berkeley Gallery, Berkeley, CA, *100 Artists for Free Speech*, Dec. 22, 1964– Jan. 3, 1965

1965

Martha Jackson Gallery, New York, NY, *Figuration*, Feb. 9–Mar. 6
M. H. de Young Memorial Museum, San Francisco, *The San Francisco Collector*

Everhart Museum, Scranton, PA, *Non-Objective Paintings from the Michener Foundation*, May 1–30
Kutztown State College, Kutztown, PA, *American Painting Since 1950, from the Michener Collection*, Oct. 1–31

1967

The White House, Washington D.C., group exhibition from the National Collection of Fine Arts, Smithsonian Institution

1968

Los Angeles County Museum of Art, *Late Fifties at Ferus*, Nov. 12– Dec. 17. Catalogue
Art Museum, University of Texas, Austin, *Painting as Painting*. Catalogue

1969

Bolles Gallery, San Francisco, exhibition of artists from Martha Jackson Gallery, July 31–Aug.
Pasadena Art Museum, Pasadena, CA, *West Coast 1945–1969*. Catalogue

Van Abbemuseum, Eindhoven, The Netherlands, *Kompas 4: West Coast USA*, Nov. 21, 1969–Jan. 4, 1970. Catalogue

1971

The Corcoran Gallery of Art, Washington, D.C., *Thirty-Second Annual Exhibition of Contemporary American Painting*. Catalogue

Hearst Art Gallery, St. Mary's College, Moraga, CA

Springfield Art Museum, Springfield, MO, *The Sixties, from the Michener Collection, University of Texas at Austin*, Sept. 19–Oct. 18

1972

Whitney Museum of American Art, New York, *32nd Biennial Exhibition of Contemporary American Painting*. Catalogue

E. B. Crocker Art Gallery, Sacramento, CA, *West Coast—72 Painters and Sculptors*. Catalogue

Michener Galleries, University of Texas, Austin, *The Michener Collection: American Paintings of the Twentieth Century*, Nov. 22–Mar. 1, 1973

1973

The Oakland Museum, Oakland, CA, *A Period of Exploration: San Francisco 1945–1950*. Catalogue

Pasadena Art Museum, Pasadena, CA, *The Betty and Monte Factor Family Collection*. Catalogue

University of Maryland Art Gallery, College Park, *The Private Collection of Martha Jackson*. Travel to Albright-Knox Art Gallery, Buffalo, NY; Finch College Museum of Art, New York.

Catalogue

Smith Andersen Gallery, Palo Alto, CA (with Keith Boyle and Nathan Oliveira)

1974

Krannert Art Museum, University of Illinois, Champaign, *Contemporary American Painting and Sculpture*. Catalogue

1975

Walker Art Center, Minneapolis, *Selections from the Martha Jackson Collection*, Feb. 16–Mar. 30. Catalogue

1976

San Francisco Museum of Modern Art, *Painting and Sculpture in California: The Modern Era*, Sept. 3, 1976–Jan. 2, 1977. Travel to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., May 20– Sept. 11, 1977. Catalogue

Newport Harbor Art Museum, Newport Beach, CA, *The Last Time I Saw Ferus, 1957–1966*, Mar.

7–Apr. 17. Catalogue

1977

Smithsonian Institution Traveling Exhibition Service, Washington, D.C., *New American Monotypes*.
Travel to U.S. Museums. Catalogue

San Francisco Museum of Modern Art, *Collectors Collecting: American Abstract Art Since 1945*,
Apr. 22–June 5. Catalogue

1980

Suzanne Brown Gallery, Scottsdale, AZ, *Bay Area Art: Then and Now*, Mar. 20–Apr. 17. Catalogue

1983

Bluxome Gallery, San Francisco

1984

The Grolier Club, New York, NY, *Selections from the Rutgers Archives*

1985

Richard Hanson Fine Arts, Fresno, CA, *Art of the Bay Area*
ECHO Gallery, Austin, TX

1986

Richmond Art Center, Richmond, CA, *Process/Prints*

1987

The Allport Gallery, San Francisco, *Recent Etchings from made in California*

1989

Faculty Club, Stanford University, *made in California*

Wiegand Gallery, College of Notre Dame, Belmont, CA, *The Abstract Expressionist Years & After:*
Jack Jefferson, Frank Lobdell, Alvin Light, Apr. 2–June 3. Catalogue

1990

Villa Montalvo Center for the Arts, Saratoga, CA, *made in California: A Ten-Year Survey*

Jane Voorhees Zimmerli Museum, Rutgers University, NJ, *Intaglio Printing in the 1980s*. Catalogue

1991

Faculty Club, Stanford University, *made in California*

Olga Dollar Gallery, San Francisco, *Recent Etchings from made in California*, Dec. 5, 1991–Jan. 5,
1992

1992

Palo Alto Cultural Center, Palo Alto, CA, *Directions in Bay Area Printmaking: Three Decades*.
Catalogue

IPA Gallery, Boston

1993

Art Museum of Santa Cruz County, Santa Cruz, CA, *Paper Trails: Abstract Expressionist Prints*.
Catalogue

Office of the Mayor, City Hall, San Francisco, *Exhibition of Bay Area Fine Art Presses*. Brochure.

1994

Office of the Mayor, City Hall, Berkeley, CA

American Academy and Institute of Arts and Letters, New York, NY, *Purchase Exhibition*

1995

Mulligan-Shanoski Gallery, San Francisco, *made in California Intaglio Editions— A Fifteen-Year Survey*, May 1–31

Jane Voorhees Zimmerli Museum, Rutgers University, *California Abstractions*

Triton Museum of Art, Santa Clara, CA, *Bay Area Connection: Works from the Anderson Collection, 1954–1984*, Nov. 1, 1995–Jan. 28, 1996. Catalogue

Fresno Art Museum, Fresno, CA, *Fifteen Profiles: Distinguished California Modernists*. Catalogue

1996

Laguna Art Museum, Laguna Beach, CA, *The San Francisco School of Abstract Expressionism*, Jan. 27–Apr. 21. Travel to San Francisco Museum of Modern Art, July 18–Sept. 29. Catalogue

San Francisco Museum of Modern Art Rental Gallery, *made in California*

Campbell-Thiebaud Gallery, San Francisco, *Bay Area Abstract Expressionism*, June 18–July 27

Salander-O'Reilly Gallery, New York, *San Francisco Art Institute: Illustrious History 1871–1996*, Sept. 5–28. Travel to Montgomery Gallery and John Berggruen Gallery, San Francisco, Nov. 12–Dec. 11. Catalogue

1997

Emmie Smock Gallery, San Francisco

Portland Art Museum, Portland, OR, *International Print Exhibition*

Smith Andersen Editions at The Drawing Center, New York, *The 1997 New Editions Fair*, Nov. 6–9

1999

Mendocino Art Center, Mendocino, CA, *Prints from made in California*

2000

Spokane Falls Community College Fine Arts Department, Spokane, WA, *made in California: Limited Edition Intaglio Prints*

Campbell-Thiebaud Gallery, San Francisco, *Twenty-Five Treasures*, Sept. 5–Oct. 7. Catalogue

Worcester Art Museum, Worcester, MA, *The Stamp of Impulse: Abstract Expressionist Prints*. Catalogue

2001

Gregory Kondos Gallery, Sacramento City College, Sacramento, CA, *made in California*

Hackett-Freedman Gallery, San Francisco, *San Francisco Abstract Expressionism: Selected Works, 1948–1982*, Sept. 6–Oct. 27. Catalogue

2002

The Contemporary Museum, Honolulu, *Escape from the Vault: The Contemporary Museum's Collection Breaks Out*

San Francisco Museum of Modern Art Rental Gallery, *made in California*

Charles Cowles Gallery, New York, *Richard Diebenkorn and Frank Lobdell: Figurative Drawings*, Nov. 23–Dec. 21

2003

Cummer Museum of Art, Jacksonville, FL, *Expressive Impressions: Three Decades of American Abstract Prints from the Collection of Charles R. Dean*, May 15–Aug. 17. Brochure

International Print Center, New York, NY, *California Works from the Charles R. Dean Collection*, Sept. 11–Oct. 25

2004

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto, CA, *Picasso to*

Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Feb.–May

B. Sakata Garo Gallery, Sacramento, CA, *made in California: Intaglio Editions*, Mar. 2–Apr. 3

Hackett Freedman Gallery, San Francisco, *Select Works—A Changing Exhibition*, Aug. 5–Oct. 2

San Jose Museum of Art, San Jose, CA, *It's About Time: Celebrating 35 Years*, Oct. 2, 2004–Feb. 13, 2005. Catalogue

Dolby Chadwick Gallery, San Francisco, CA, *Intaglio Editions from made in California Press*, Dec. 2, 2004–Jan. 22, 2005

2005

Charles Campbell Gallery, San Francisco, *Looking Back and Seeing Forward: A 90th Anniversary Exhibition*, Jan. 11–Feb. 19