BIBLIOGRAPHY - Frank Lobdell

BOOKS

- Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980: An Illustrated History*. Berkeley and Los Angeles: University of California Press, 1985
- _____. On Art and Artists: Essays by Thomas Albright. San Francisco: Chronicle Books, 1989. Cover illus.: Spring 1982
- Hayakawa, S. I., ed. *The Use and Misuse of Language*. Greenwich, CT: Fawcett Publications, Inc., 1962. Illustrations by William H. Schneider and Frank Lobdell
- Jones, Caroline A. *Bay Area Figurative Art: 1950–1965*. Berkeley and Los Angeles: University of California Press; San Francisco: San Francisco Museum of Modern Art, 1990
- Kramer, Hilton, ed. Arts Yearbook 4. New York: Art Digest, 1961
- Landauer, Susan. *The San Francisco School of Abstract Expressionism*. Berkeley: University of California Press, 1996. Illus.: *Untitled*, 1948; *Ascent (Red)*, 1962; Poster for *5 Young Moderns*, 1948; photo of Lobdell, c. 1949; *November 1947*; *September 3*, 1948; *Untitled*, c. 1948; *April 1954*, *Number 1*; *Black Edge III*, 1962; *January 1955*; *April 1957*
- ______, ed.; Northrup, JoAnne; Wolfe, Ann M.; Wylie, Lindsey M. *Selections: The San Jose Museum of Art Permanent Collection*. San Jose, CA: San Jose Museum of Art, 2004. Illus.: *February 1963*
- Motherwell, Robert, and Ad Reinhardt, eds. *Modern Artists in America*. New York: Wittenborn Schultz, 1951
- Natsoulas, John et al. *The Beat Generation Galleries and Beyond*. Davis, CA: John Natsoulas Press, 1996
- Northwestern University. *Printmaking in America: Collaborative Prints and Presses*, 1960–1990. New York: Abrams, and Chicago: Northwestern University; pp. 34-36, 44
- Plagens, Peter. Sunshine Muse. New York: Praeger, 1974
- Sawyer, Kenneth, and Frank Lobdell. *Poems of Kenneth Sawyer*. San Francisco: Bern Porter, 1949. Illustrations by Frank Lobdell
- Tapie, Michel. Morphologie autre. Turin, Italy: Edizione d'Arte Fratelli Pozzo, 1960

CATALOGUES

- Albright, Thomas, and Boswell, Peter. Frank Lobdell: Paintings and Monotypes, 1955–1981. San Francisco: San Francisco Museum of Modern Art, 1983
- Allentown Art Museum. *The James A. Michener Foundation Collection*. Allentown, PA: Allentown Art Museum, 1963. Illus.: *February 1961*
- Arnason, H. H. 60 American Painters. Minneapolis, MN: Walker Art Center, 1960

- Art Center of La Jolla. Fourth Art Center Annual of California Painting and Sculpture. La Jolla, CA: Art Center in La Jolla, 1963. Illus.: 15 April
- Bauersfeld, Erik. Frank Lobdell: Catalogue of Paintings, 1953–1959. New York: Martha Jackson Gallery, 1960. Illus.: August 1959; December 1955; Drawing in Black and White (1953); Drawing in Red, Black and Yellow, 1953; June 1959; April 1959
- Beneke, Daphne Lane. Fifteen Profiles: Distinguished California Modernists. Fresno, CA: Fresno Art Museum, 1995. Illus.: March 1954; November 1961; 2.19.94 (green); Dance III, 1970
- Boynton, James, ed. San Francisco 9. Houston, TX: Contemporary Arts Museum, 1962
- Burgard, Timothy Anglin; Guenther, Bruce; Hopps, Walter; Nixon, Bruce; Torres, Anthony; Roby, Diane. Frank Lobdell: The Art of Making and Meaning. San Francisco: Fine Arts Museums of San Francisco, 2003
- California Palace of the Legion of Honor. *Second Annual Exhibition of Painting*. Foreword by Thomas Carr Howe, Jr.; introduction by Jermayne MacAgy. San Francisco: California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, 1947
- Campbell-Thiebaud Gallery. *Twenty-five Treasures Exhibition*. San Francisco: Campbell-Thiebaud Gallery, 1996. Illus.: *December 1955*
- _____. Twenty-five Treasures. San Francisco: Campbell-Thiebaud Gallery, 2000. Illus.: May 1949
- Corcoran Gallery of Art. *Thirty-Second Annual Exhibition of Contemporary American Painting*. Washington, DC: The Corcoran Gallery of Art, 1971
- E. B. Crocker Art Gallery. West Coast—72 Painters & Sculptors. Sacramento, CA: E. B. Crocker Art Gallery, 1972
- Faberman, Hillarie, et al. *Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*. Stanford, CA: Leland Stanford, Jr. University, 2004.
- Freeman, Richard B. (foreword). 67th Annual Exhibition: Oil, Tempera, and Sculpture of the San Francisco Art Association. San Francisco: San Francisco Museum of Art, 1948
- Galerie Anderson-Mayer, 1965
- Guenther, Bruce. Frank Lobdell: Three Phases, 1947–2001. San Francisco: Hackett-Freedman Gallery, 2002
- Holland, Katherine Church, et al. A Bay Area Connection: Works from the Anderson Collection, 1954–1984. Santa Clara, CA: Triton Museum of Art, 1995. Illus.: Fall 1971; January 1971; Untitled 1971; Untitled 1975; Untitled 1980; Spring 1982
- Hoos, Judith, and Mark Lassiter. *Selections from the Martha Jackson Collection*. Minneapolis, MN: Walker Art Center, 1975
- Hopps, Walter. [Group Exhibition]. Los Angeles: Ferus Gallery, 1963
- _____. Frank Lobdell: Paintings and Graphics from 1948 to 1965. Pasadena, CA: Pasadena Art

- Museum, 1966. Cover illus.: Fall 1958
- Jane Voorhees Zimmerli Museum. *Intaglio Printing in the 1980s*. Newark, NJ: Jane Voorhees Zimmerli Museum, Rutgers University, 1990
- Jones, Caroline A. Frank Lobdell: Works, 1947–1992. Stanford, CA: Stanford University Museum of Art, 1993. Illus.: Front cover, October 1962; back cover, April 1991
- Karlstrom, Paul J. et al. San Francisco Art Institute: Illustrious History, 1871–Present. San Francisco: San Francisco Art Institute, 1996. Illus.: Untitled, January 1969; Untitled (lithograph), 1966
- Krannert Art Museum. *Contemporary American Painting and Sculpture*. Champaign, IL: Krannert Art Museum, University of Illinois, 1974
- Landauer, Susan. *Paper Trails: Abstract Expressionist Prints*. Santa Cruz, CA: Art Museum of Santa Cruz County, 1993
- _____. San Francisco Abstract Expressionism: Selected Works, 1948–1982. San Francisco: Hackett-Freedman Gallery, 2001. Illus.: 1 January 1949
- LaPlante, John D., ed. San Francisco Bay Area Painting and Sculpture: Some Points of View–1962. Stanford, CA: Stanford University Art Gallery, 1962
- Leering, Jan, et al. *Kompas 4: West Coast U.S.A.* Eindhoven, The Netherlands: Stedelijk van Abbemuseum, 1969. Illus.: *November 1953; March 1954; May 1955*
- Long Beach Municipal Art Center. *California Painting: 40 Painters*. Long Beach, CA: Municipal Art Center, 1956
- Mayfield, Signe. *Directions in Bay Area Printmaking: Three Decades*. Palo Alto, CA: Palo Alto Cultural Center, 1992
- McChesney, Mary. *Period of Exploration: San Francisco 1945-1950*. Oakland, CA: Oakland Museum, 1973
- Monte, James. Late Fifties at the Ferus. Los Angeles: Los Angeles County Museum of Art, 1968
- Morley, Grace McCann. Pacific Coast Art: United States' Representation at the IIIrd Biennial of Sao Paulo. San Francisco: San Francisco Museum of Art, 1956
- Moss, Stacey. The Abstract Expressionist Years and After: Jack Jefferson, Frank Lobdell, Alvin Light. Belmont, CA: Wiegand Gallery, College of Notre Dame, 1989. Illus.: Untitled, October 1988; Untitled, August 1988
- Natsoulas/Novelozo Gallery Press. Foreword by John Allen Ryan. *Lyrical Vision: The '6' Gallery 1954–1957*. Davis, CA: Natsoulas/Novelozo Gallery Press, 1989
- Neubert, George. *Drawings 1964-1974: Frank Lobdell*. San Francisco: Charles Campbell Gallery, 1988
- Oakland Art Gallery. Oakland Art Gallery's Annual Exhibition of Oil Paintings and Sculpture. Oakland, CA: Oakland Art Gallery, 1948

- Pasadena Art Museum. West Coast 1945–1969. Pasadena, CA: Pasadena Art Museum, 1969

 _____. The Betty and Monte Factor Family Collection. Pasadena, CA: Pasadena Art Museum, 1973
- San Francisco Museum of Art. *Annual Exhibition*. San Francisco: San Francisco Museum of Art, 1947
- _____. Twelfth Annual Drawing and Print Exhibition, San Francisco Art Association. San Francisco: San Francisco Museum of Art, 1948
- _____. 67th Annual Oil, Tempera, and Sculpture Exhibition of the San Francisco Art Association.
 San Francisco: San Francisco Museum of Art, 1948
- _____. Fourteenth Annual Drawing and Print Exhibition, San Francisco Art Association. San Francisco: San Francisco Museum of Art, 1950
- San Francisco Museum of Art. 69th Annual Oil, Tempera, and Sculpture Exhibition of the San Francisco Art Association. San Francisco: San Francisco Museum of Art, 1950. Illus.: Untitled (oil painting)
- _____. Painting and Sculpture Now: 76th Annual Painting and Sculpture Exhibition. San Francisco: San Francisco Museum of Art, 1957
- _____. 82nd Annual Exhibition of the San Francisco Art Institute. San Francisco: San Francisco Museum of Art, 1963
- San Francisco Museum of Art and Los Angeles County Museum of Art. *Fifty California Artists*. San Francisco: San Francisco Museum of Art, and Los Angeles: Los Angeles County Museum of Art, 1962
- San Francisco Museum of Modern Art and the National Collection of Fine Arts. *Painting and Sculpture in California: The Modern Era*. San Francisco: San Francisco Museum of Modern Art; Washington, DC: National Collection of Fine Arts, Smithsonian Institution, 1977
- Smithsonian Institution. *New American Monotypes*. Washington, DC: Smithsonian Institution Traveling Exhibition Service, 1977
- Solomon R. Guggenheim Museum. *American Drawings*. New York: Solomon R. Guggenheim Museum, 1964
- Tanner, Marcia. Frank Lobdell: Master Artist V. Moraga, CA: Hearst Art Gallery, St. Mary's College, 1998. Illus.: Summer 1959; December 1964; 4.10.95; Dance IV, 1970; August 1988; 2.16.98; 3.19.94; 4.8.93; 1.15.87 (color aquatint)
- Tapiè, Michel. Introduction to Frank Lobdell. Geneva, Switzerland: Galerie D. Benador, 1964
- _____. Frank Lobdell. Paris: Galerie David Anderson, 1965. Illus.: August 1957; Black Edge IV, 1962; Dark Presence, 1963; #22, 1962; Air Series I, 1964; #5, 1961; #6, 1961; #8, 1961
- Thiebaud, Paul LeBaron. *Frank Lobdell: New Work*. San Francisco: Campbell-ThiebaudGallery, 1992. Illus.: 10/23/91 (cover); *Untitled 4/91*; *Untitled 11/91*; 12/4/91; *Untitled 4/91*; 8/15/91 I (monotype); 8/11/91 II (monotype); 3/23/92; 1/22/92; 3/26/92 (etching); 5/1/92 (etching);

- Third Biennial of Sao Paulo. Sao Paulo, Brazil: United States Pavilion, 1955
- Turk, R. H. Bay Area Art: Then and Now. Scottsdale, AZ: The Suzanne Brown Gallery, 1980
- Turnbull, Betty. *The Last Time I Saw Ferus*. Newport Beach, CA: Newport Harbor Art Museum, 1976. Illus.: *February 1959*
- University of Maryland Art Gallery. *The Private Collection of Martha Jackson*. College Park, MD: University of Maryland Art Gallery, 1973
- University of Texas. Painting as Painting. Austin: University of Texas, 1968
- Whitney Museum of American Art. Foreword by Lloyd Goodrich. *Fifty California Artists*. New York: Whitney Museum of American Art, 1962. Illus.: *Untitled 1959*
- Whitney Museum of American Art. 32nd Biennial Exhibition of Contemporary American Painting. New York: Whitney Museum of American Art, 1972
- Wiegand Gallery. Frank Lobdell: Summer Mural and Preparatory Drawings. Belmont, CA: Wiegand Gallery, College of Notre Dame, 1981
- Wight, Frederick S. *The Artist's Environment: West Coast*. Fort Worth, TX: Amon Carter Museum of Western Art, 1962
- Worcester Art Museum. *The Stamp of Impulse: Abstract Expressionist Prints*. Worcester, MA: Worcester Art Museum, 2001

BROCHURES

- California Palace of the Legion of Honor. *Young Artists of the Bay Area*. San Francisco: California Palace of the Legion of Honor, 1948
- Cohen, Ronny. Frank Lobdell: Paintings and Gouaches, 1958–1972. New York: Oscarsson-Hood Gallery, 1985
- Dean, Charles R., and Toohey, Jeanette M. Expressive Impressions Three Decades of American Abstract Prints from the Collection of Charles R. Dean. Jacksonville, FL: Cummer Museum of Art & Gardens, 2003
- Hopkins, Henry T. et al. *American Abstract Art Since 1945*. San Francisco: San Francisco Museum of Modern Art, 1977
- M. H. de Young Memorial Museum. *Frank Lobdell: An Exhibition of Paintings*. San Francisco, CA: M. H. de Young Memorial Museum, 1960
- Made in California. Frank Lobdell: 10 Etchings and Aquatints, 1987. Oakland: made in California, 1987. Illus.: 10.23.86; 6.2.87; 10.21.86
- _____. Frank Lobdell: 1992 Intaglio Editions. Oakland: made in California, 1992. Illus.: 5.1.92; 8.7.92; 3.26.92; 4.2.92; 4.26.92; 4.27.92; 3.7.92; 8.29.90

- Martha Jackson Gallery. Frank Lobdell, Paintings 1969–1971. New York: Martha Jackson Gallery, 1972. Illus.: Dance VII, 1970
- _____. Frank Lobdell, Paintings and Drawings, 1955–1973. New York: Martha Jackson Gallery, 1974. Illus.: Fall 1973; Spring 1972
- Nash, Steven A. Viewpoints XVIII: Frank Lobdell. San Francisco: The Fine Arts Museums of San Francisco, 1992. Illus.: Spring 1989; Untitled 1958; April 1957; Summer 1967 (In Memory of James Budd Dixon); Dance VI, 1970; Untitled 10.23.91; Untitled 4.91
- Nordland, Gerald. Frank Lobdell: Twenty-Seven Lithographs and A Large Painting. San Francisco: San Francisco Museum of Art, 1969. Illus.: 1742 (9/20), 1966; Summer 1967 (In Memory of James Budd Dixon)
- Office of the Mayor, City of San Francisco. *Exhibition of Bay Area Fine Art Presses*. San Francisco: Office of the Mayor, City Hall, 1993
- Oscarsson-Hood Gallery. Frank Lobdell: Recent Paintings and Monotypes. New York: Oscarsson-Hood Gallery, 1983. Illus.: 9.10.83, State 1 (monotype), 1983; July 1983

SELECTED ARTICLES

Albright, Thomas. "Looking Back on Bay Area Art." San Francisco Chronicle, August 18, 1968, "This World," pp. 25-26 . "Frank Lobdell Painting—Memorial and Milestone." San Francisco Chronicle, January 24, 1969, p. 43 "Hanging His Hopes on a Single Work." San Francisco Chronicle, March 12, 1981, "Datebook," p. 60. Illus.: Summer Mural 1961 . "Corporation's First-Rate Art." San Francisco Chronicle, June 13, 1970 Albright, Thomas. "San Francisco: Different and Indifferent Drummers." Artnews, January 1982, pp. 86-90. Illus.: *Summer 1980* . "On the Lighter Side of Frank Lobdell." San Francisco Chronicle, March 15, 1982, "Datebook" section. Illus.: Dance Series, 1971 "San Francisco: Coming Up from Underground." *Artnews*, January 1983, pp. 76-79. Illus.: Spring, 1982 "Lobdell's Monastic Commitment." San Francisco Chronicle, January 30, 1983, "Review" section, p. 12. Illus.: Summer 1968 "The Value of a 'Bad' Painting to an Artist." San Francisco Chronicle, March 3, 1983, p. 61 ___. "The New Image of Rothenberg." San Francisco Chronicle, November 19, 1983, p. 38 "Album: Frank Lobdell." Arts, March 1985, p. 44. Illus.: Summer 1967 (In Memory of James

Budd Dixon), 1967; Untitled, 1958; Spring 1972; Fall 1964

- A[nderson], L[aurie]. "Reviews and Previews." Artnews, vol. 71, no. 1, March 1972, p. 18
- "Art Show for UC Students." San Francisco Chronicle, December 23, 1964
- "Artist-in-Residence: Frank Lobdell." *The Committee for Art at Stanford Newsletter*, October 1965, pp. 3–5. Illus.: *November 1960*; Photo of Lobdell
- Ashton, Dore. "Galleries Join in Benefit Show." New York Times, June 8, 1958, part II, p. 13
- _____. "Art: Master Drawings—Estes Gallery Show Spans 5 Centuries; Frank Lobdell's Work on View." *New York Times*, April 19, 1960, p. 34
- . "Art." Arts & Architecture, vol. 77, no. 7, July 1960, p. 9. Illus.
- _____. "West Coast Artists Score in Painting: New York Commentary." *Studio*, vol. 165, no. 838, February 1963, pp. 65-66. Illus.
- _____. "Objective Painting with the personal touch: New York Commentary." *Studio*, vol. 166, no. 844, August 1963, pp. 80-81. Illus.
- Baker, Kenneth. "Imaginative Freedom of Lobdell's New Paintings." San Francisco Chronicle, March 27, 1987
- _____. "30-Year Panorama of Art at the Triton." *San Francisco Chronicle*, November 28, 1995, p. E1
- _____. "Legion Show Paints a Faceted Lobdell." San Francisco Chronicle, May 13, 2003, p. D2
- Barrio, Raymond. "Lobdell Exhibit Tiresome, Silly." *Palo Alto Times*, May 4, 1966, Section III, p. 27
- Bengston, Billy Al. "Late Fifties at the Ferus." Artforum, vol. 7, no. 5, January 1969, pp. 33-35
- Berkson, Bill. "Frank Lobdell: Campbell-Thiebaud Gallery." *Artforum International*, January 1991, p. 132. Illus.: *Spring* '87, 1987
- Bigelow, Catherine [C.B.]. "Artist's Dinner at the Legion." San Francisco Chronicle Magazine, April 27, 2003, p. 25
- Bloomfield, Arthur. "Lobdell's Canvases Appear Haunted." San Francisco News-Call Bulletin, January 23, 1960, p. 13TV
- _____. "Lobdell—Brute Power and Traumatic Sweep." San Francisco Examiner, May 7, 1966, "Lively Arts," p. 14
- Blum, Irving. "Letters to the Editor." *Artforum*, vol. 1, no. 3, August 1962. (Letter sent in reply to article "Reviews: Los Angeles" by Larry Rottersman in July1962 issue of *Artforum*.)
- Bogat, Regina. "Fifty California Artists." Artforum, December 1962, pp. 23-26
- Burrows, Carlyle. "Art Acquisitions, Offerings." New York Herald Tribune, April 24, 1960
- C., S. "Frank Lobdell: Oscarsson Hood." *Artnews*, Summer 1985, p. 122. Illus.: *Summer 1967, In Memory of James Budd Dixon*, 1967

- C[ampbell], L[awrence]. "Frank Lobdell." *Artnews*, vol. 62, no. 4, Summer 1963, p. 14. Illus.: *Black Edge 4*
- Carr, Jack. "Beyond Abstract: Art Museum Provides Rare Study of Lobdell's Work." *Pasadena Star News*, March 20, 1960. Illus.
- Case, William D. "In the Galleries: New York Art Review." Arts, February 1972, p. 61
- Chipp, Herschel. "This Summer in San Francisco." Artnews, vol. 57, no. 4, Summer 1958, p. 48
- Cohen, Ronny. "Frank Lobdell, Oscarsson Hood Gallery." *Artforum International*, April 1984, pp. 77-78. Illus.: *July 1983*
- "Come Up and See Their Etchings." S.F. Sunday Examiner & Chronicle, "California Living," October 20, 1968, pp. 14–15
- Conal, Robbie. "Drawings with AE Traditions." Artweek, February 17, 1979, p. 5
- Coplans, John. "Notes from San Francisco." Art International, May 25, 1963, p. 73
- _____. "Art News from Los Angeles." *Artnews*, vol. 65, no. 4, Summer 1966, p. 57
- Cutler, Carol. "An Attempt to Enliven Big, Boring Biennial Surveys of American Art." *Smithsonian*, March 1971, pp. 60–67. Illus.: *Dance V*, 1970
- D[ennison], G[eorge]. "In the Galleries." Arts, vol. 34, no. 8, May 1960, p. 56. Illus.: April 1959
- Donnell-Kotrozo, Carol. "Bay Area Synopsis." Artweek, vol. 11, no. 13, April 5, 1980
- _____. "Bay Area Art." *Arts*, May 1980
- Drath, Viola Herms. "The 32nd Corcoran Biennial: Art as Visual Event." *Art International*, vol. 15, no. 5, May 20, 1971, p. 40
- Duncan, Michael. "Bay Area Bravura." *Art in America*, September 1996, pp. 45-47. Illus.: *September 3, 1948*
- F[actor], D[on]. "Frank Lobdell: Pasadena Art Museum." *Artforum*, vol. 4, no. 9, May 1966, pp. 13-14. Illus.: *Black Edge*, 1956
- "Forum Letters." Palo Alto Times, May 12, 1966
- "Four Painters at Stanford: Keith Boyle, Jim Johnson, Frank Lobdell, Nathan Oliveira." *The Stanford Magazine*, Spring/Summer 1976, pp. 64–68. Illus.: *Untitled, Fall 1971*
- "Frank Lobdell." Print Collector's Newsletter, May/June 1982, p. 57
- "Frank Lobdell." Print Collector's Newsletter, January/February 1984, p. 214
- "Frank Lobdell & Michel Tournier." Print Collector's Newsletter, March/April 1993, p. 22

- "Frank Lobdell: Four Drawings." *Artforum*, vol. 1, no. 12, June 1963, pp. 26-27. Illus.: *Ink Drawing*, 1958; *Ink Drawing*, 1961; *Ink Drawing*, 1961; *Untitled*, 1961; Photo of Lobdell
- "Frank Lobdell: Making and Meaning." *Portland Art Museum Magazine*, Winter 2004, p. 13. Illus.: 11.17.98 Pier 70; Pier 70, Spring I 2002
- "Frank Lobdell, San Francisco Artist, Honored at Stanford." *Vallejo Times-Herald* (Vallejo, CA), May 15, 1966. Illus.: *October 1965*
- "Frank Lobdell: The Art of Making and Meaning." *Achenbach Graphic Arts Council Newsletter* (Fine Arts Museums of San Francisco), vol. 10, no. 2, Spring 2003, pp. 1-3. Ill.: *Untitled* (Reclining Model), 1965
- Frankenstein, Alfred. "The Legion's Huge and Diverse Invitational." *San Francisco Chronicle*, January 7, 1962, "This World," pp. 21–22
- _____. "Big Group Shows Emphasize the Experienced." *San Francisco Chronicle*, March 24, 1963, pp. 23-24
- _____. "The Depth and Radiance of Lobdell." *San Francisco Chronicle*, May 8, 1966, "This World," pp. 25-26. Illus.: *Summer 1965*
- _____. "Two Bay Area Masters." San Francisco Chronicle, May 20, 1971, p. 44
- Fried, Alexander. "Forceful View of Life in Baskin Prints." San Francisco Examiner, October 13, 1963
- Fulton, Jack. "Flirting with Abstraction." *Marin Independent Journal*, July 20, 1996, p. E1. Illus.: *April 1957; Ascent; Black Edge III*
- Gibson, Ann, ed. "Frank Lobdell." *Issue 4*, Fall 1985, pp. 30-32. Illus.: *Summer 1967 (In Memory of James Budd Dixon)*
- Gilbert-Rolfe, Jeremy. "Reviews." *Artforum International*, vol. 13, no. 5, January 1975, p. 73. Illus.: *Summer*, 1973
- Glueck, Grace. "The Artists' Artists." Artnews, November 1982, pp. 90-100. Illus.: Fall, 1980
- _____. "Frank Lobdell." New York Times, December 23, 1983
- _____. "Frank Lobdell." New York Times, November 29, 2002, p. B34
- Grothaus, Molly. "Lobdell Prints at Marylhurst." *Oregon Journal* (Portland, OR), October 20, 1966
- Guilbert, Gladys E. "Three-Part Show Opens Friday." *Spokesman-Review* (Spokane, WA), February 7, 1971
- "Jurors for S.F. Art Exhibition." San Francisco Chronicle, October 11, 1962
- Kelso, David. "Frank Lobdell: Proofing for Prints." *Print Collector's Newsletter*, vol. 19, no. 5, November–December 1988, pp. 173-176. Illus.: *10.30.86*; *10.30.86*; *1.12.87*; *1.12.87*, *State 1*; *5.23.87*

- _____. "Consuming Art." Zyzzyva, vol. 15, no. 2, Summer 1999, pp. 103-104
- Kramer, Hilton. "Wiley of the West: 'Dude Ranch Dada." *New York Times*, May 16, 1971, part II, p. 19
- _____. "Art." New York Times, October 26, 1974, p. 25
- Leider, Philip. "California After the Figure." *Art in America*, vol. 51, no. 5, October 1963, pp. 73-83. Illus.: Ink drawing, 1961
- Leider, Philip and John Coplans. "West Coast Art: Three Images." *Artforum*, vol. 1, no. 12, October 1963, p. 25
- Levy, Mark. "Frank Lobdell at John Berggruen." *Art in America*, September 1987, p. 185. Illus.: *Winter*, 1985
- Littlejohn, David. "The New York School's Cross-country Rival." Wall Street Journal, September 10, 1996
- "Lobdell Honored." Nob Hill Gazette (San Francisco), April 2003, p. 47
- "Lobdell Keeps Reinventing Himself." Art Newsletter, vol. 27, no. 19, May 14, 2002, p. 6
- Malone, Molly. "Emotive Color and Line" *Artweek*, vol. 13, no. 11, May 20, 1982, p. 4. Illus.: *Dance Series*, 1971
- Martin, Fred. "Painting and Sculpture in California: The Modern Era." *Art International*, October/November 1976, pp. 48-53. Illus.: *Black Edge II*, 1962
- McCombie, Mel. "Artists' Bay Area Reflections Now on Exhibit in Texas." *Austin American-Statesman*, April 5, 1985, p. J11. Illus.: Untitled work on paper
- Mellow, James R. "Bolotowsky: An Old Style Gets New Life." *New York Times*, March 12, 1972, part II, p. 23
- Menzies, Neal. "Painterly Summation." Artweek, November 14, 1981, p. 3
- Miedzinski, Charles. "Frank Lobdell: Painting and Spiritual Quest." *Artweek*, vol. 14, no. 6, February 12, 1983. Illus.: *Summer 1982; Spring 1982; Summer 1980; Summer 1968*
- Monte, James. "Reviews: San Francisco." Artforum, vol. 2, no. 1, July 1963, pp. 7-8. Illus.
- _____. "Reviews: Drawings by Elmer Bischoff, Richard Diebenkorn and Frank Lobdell." Artforum, January 1975, pp. 7-8. Illus.: Standing Nude with Hand Mirror
- "Month in Review." Arts, October 1960, p. 54
- Morley, Grace McCann. "The Pacific Coast Artists Brought Their Climate to Sao Paolo." San Francisco Chronicle, October 2, 1955
- Moss, Stacey. "Frank Lobdell Explores the Monotype." *Artweek*, April 16, 1977, p. 3
- "Night & Day." SF Weekly, March 5-11, 2003, p. 32

- Nixon, Bruce. "Lobdell's Burden." Artweek, April 8, 1993, pp. 4-5. Illus.: 3 October 1962; April 1991
- Nordland, Gerald. "Frank Lobdell: Process & Conclusion." Newsletter of the Committee for Art at Stanford, Winter 1969. Illus.: 1713, State II, 1966; Summer 1967 (In Memory of James Budd Dixon), 1967; 1708 A, 1966
- "One-Man Show at Stanford." San Jose Mercury News, May 1, 1966
- Peillex, Georges. "Ausstellungen." Werk (Switzerland), vol. 52, no. 1, January 1965, p. 18
- "People in the Arts." Arts, vol. 34, no. 6, March 1960, p. 10. Illus.: Photo of the artist
- Plagens, Peter. "70 Years of California Modernism in 340 Works by 200 Artists." *Art in America*, May 1977, pp. 65-69. Illus.: *November 1953*, *No. 1*, 1953
- _____. "The San Francisco School of Abstract Expressionism." *Artforum International*, November 1996, pp. 91 & 127. Illus.: *Black Edge III*, 1962
- "Professor Shows 32 Lithographs." Valley News & Green Sheet (Van Nuys, CA), November 10, 1966
- Program Folio, KPFA Radio (Berkeley, CA), vol. 17, no. 3, May 16–June 12, 1966. Cover illus.: Air Series N
- Rangarajan, Raj S. "Lobdell Keeps Reinventing Himself." *Artnewsletter* (vol. 27, no. 19, May 14, 2002, p. 6
- Ratcliff, Carter. "New York Letter." Art International, May 1972, p. 46
- R[ottersman], L[arry]. "Reviews: Los Angeles." *Artforum*, vol. 1, no. 2, July 1962, p. 7. (See Irving Blum reply in August 1962 issue)
- Row, D. K. "Currents of Abstraction." *The Oregonian* (Portland), May 21, 2004, "A&E" section, cover & pp. 11-13. Illus.: *Pier 70 Spring I 2002* (cover); *17 October 1947*; *11.17.1998* (*Pier 70*)
- _____. "Q&A: 'There's Always Something New'" (interview with Frank Lobdell). *The Oregonian* (Portland), May 21, 2004, "A&E" section, p. 12.
- Rufus, Anneli. "The Long-Distance Runner." *Artnews*, vol. 102, no. 6, June 2003, pp. 90–93. Illus.: Photo of the artist; *Pier 70 Spring III*, 2002; *Untitled*, 8.27.83 (monotype); *Untitled*, 1965; 31 December 1948; 6.26.92–11.6.92 Bleeker
- S[andler], I[rving] H. "Reviews and previews: New Names this Month." *Artnews*, vol. 59, no. 3, May 1960, p. 19
- Sawyer, Kenneth B. "Review of New York Season." The Sun (Baltimore, MD), April 1960. Illus.
- Schneider, Greg. "Frank Lobdell at Hearst Art Gallery." *Artweek*, January 1999, pp. 17-18. Illus.: 4.10.95
- Seldis, Henry J. "Vitality of Bay Area Art Accented in Three Shows." Los Angeles Times, April

- 20, 1962, Part IV, p. 4
- Seymour, Ann. "A Collector's Eye." *California Home & Design*, vol. 10, no. 1, January 2004, pp. 72–79. Illus.
- Shank, Will. "Painting for Peace: Frank Lobdell at the Ca. Legion of Honor." *Bay Area Reporter* (San Francisco), March 27, 2003
- Shere, Charles. "Exhibit Requires Two Visits." Oakland Tribune, September 23, 1973
- _____. "Exhibitions Show Vitality of Abstract Expressionism." *Oakland Tribune*, March 19, 1982
- _____. "Lobdell's Inspiring Lesson." *Oakland Tribune*, March 1983. Illus.: Photo of the artist; Winter 1979
- Shirey, David L. "Bolotowsky Shows a Vertical Format." New York Times, March 4, 1972
- "Stanford Museum Sets Month-long Exhibit of Work Spanning 18 Years of Frank Lobdell's Art Career." *Palo Alto Times*, April 30, 1966
- Stiles, Knute. "San Francisco." Artforum, vol. 2, no. 10, April 1964, p. 13
- _____. "On Art." The Voice (San Francisco), March 12, 1982, p. 16
- _____. "Frank Lobdell at the San Francisco Museum of Modern Art." *Art in America*, May 1983, p. 177
- Stone, Judy. "New Art Explained by Sausalitans." San Rafael Daily Independent and Marin Journal, January 22, 1949
- _____. "The Unexpected Career of an Unusual Curator." San Francisco Chronicle, April 5, 1965
- "Student News." San Francisco Art Association Bulletin, vol. 13, no. 4, October 1947
- Tannenbaum, Judith. "Arts Reviews: Frank Lobdell." *Arts*, vol. 49, no. 5, January 1975, pp. 16-17. Illus.: *Summer*, 1973
- Tanner, Marcia. "Representative Abstractions." Artweek, 1989
- _____. "A Fragile Truce: Frank Lobdell at Smith Andersen Gallery." *Artweek*, January 1992. Ill.: 8.9.91-IV, 1991
- _____. "A Conversation with Frank Lobdell." *Artweek*, April 8, 1993, pp. 5, 31. Illus.: Photo of the artist; *Fall 1980*
- Tapiè, Michel. "Les Arts: Lobdell." France-Amèrique (New York), April 1960. Illus.
- Tarshis, Jerome. "Frank Lobdell at the Legion of Honor and Hackett Freedman." *Art in America*, no. 11, November 2003, p. 175. Illus.: *31 December 1948*
- "The Galleries: Sculpture and Representational Art." *San Francisco Chronicle*, February 14, 1960, "This World" section, p. 24

- Threepenny Review (Berkeley, CA), no. 90, Summer 2002. Illustrations by Frank Lobdell
- Tillim, Sidney. "New York Exhibitions: Month in Review." *Arts*, December 1962, pp. 38-41. Illus.: *January*, 1962
- Torres, Anthony. "The Continuity of Creativity." *New Fillmore* (San Francisco), vol. 17, no. 12, April 2003, p. 14. Ill.: *Untitled*, 1967 (figure drawing); *Untitled*, 4.25.02
- van der Marck, Ted. "The Californians." Art International, May 25, 1963, pp. 28-31
- Van Proyen, Mark. "Frank Lobdell at the Hearst Art Gallery." Art in America, March 1999, p. 125
- Ventura, Anita. "The Prospect Over the Bay." Arts, vol. 37, no. 9, May 1963, p. 19
- _____. "San Francisco: The Aloof Community." *Arts*, vol. 39, no. 7, April 1965, pp. 70-73. Illus.: Untitled, 1965
- Wallace, Dean. "18 Arguments for Collecting in S.F." San Francisco Chronicle, May 6, 1960
- _____. "Director's Choice—San Francisco: Frank Lobdell." *Art in America*, vol. 50, no. 4, Winter 1962, p. 127. Illus.: *Winter*, 1957
- Weeden, Leslie. "Art Professor with Major Show." Stanford Daily, February 23, 1983. Illus.: Winter 1979; Fall 1968
- White, Nan. "Creating Important to Artist." San Francisco News, May 27, 1950, p. 10
- Wilson, William. "Quiet and Talented Lobdell to Get Major Exposure." Los Angeles Times, April 1, 1966, part IV, p. 4. Illus.: April, 1957
- _____. "From the Shadowy World of Artist Frank Lobdell." Los Angeles Times, March 13, 1983, "Calendar" section, p. 74. Illus.: Fall, 1980
- Winn, Steven. "Art in Time of War." San Francisco Chronicle, March 22, 2003, pp. D1 & D6
- Winter, David. "Lobdell Leaves the Art Trends Securely Behind." *Times Tribune* (Palo Alto, CA), March 1983. Illus.: *Spring 1982*
- Zyzzyva, vol. 4, no. 1, Spring 1988, p. 87. Illus.
- _____, vol. 8, no. 3, Fall 1992, pp. 108-109. Illus.