

BIBLIOGRAPHY - Oliver Jackson

BOOKS:

Albright, Thomas. Art in the San Francisco Bay Area, 1945-1980. Berkeley: University of California Press, 1985.

Callahan, John F. In the African-American Grain. Urbana and Chicago: University of Illinois Press, 1987. Cover: *Untitled (1.6.79)*.

Decarlo, Tessa; Porges, Maria; McDonald, Robert. Local Color: The di Rosa Collection of Contemporary California Art. Preface by Rene di Rosa and Richard Reisman. San Francisco: Chronicle Books, 1999. Illus.: *Untitled No. 6*, 1985.

Geske, Norman A., and Janovy, Karen O. The American Painting Collection of the Sheldon Memorial Art Gallery. Lincoln: University of Nebraska Press, 1989.

King-Hammond, Leslie. Masks and Mirrors: African American Art 1750–Present. New York: Abbeville Press, 1998. Illus.: *Untitled No. 8*, 1979.

Landauer, Susan (Intro. and ed.); Northrup, JoAnne; Wolfe, Ann M.; Wylie, Lindsey M. Selections: The San Jose Museum of Art Permanent Collection. San Jose, CA: San Jose Museum of Art, 2004. Illus.: *Untitled (8.85)*, 1985.

Lewis, Samella. African American Art and Artists (3rd edition, revised). Berkeley, Los Angeles, and London: University of California Press, 2003. Illus.: *Untitled (7.8.86)*, p. 193.

Looker, Benjamin. "Point from which creation begins": The Black Artists' Group of St. Louis. St. Louis: Missouri Historical Society Press, dist. by University of Missouri Press, 2004. Illus.: cover, pp. 121 & 125.

Pradel, Jean-Louis, ed. World Art Trends 1983–84. New York: Henry N. Abrams, Inc., 1984.

Sentís, Mireia. En el pico del águila: Una introducción a la cultura afroamericana. Madrid: Ediciones Ardora, 1998.

CATALOGUES:

The Adelpia Society. A Bid for Human Rights. San Francisco: The Adelpia Society, 1988. Illus.: *Untitled No. 9*, 1985.

Aid & Comfort. The Artists Portfolio. San Francisco: San Francisco AIDS Foundation, 1987. Illus.: *Untitled (12.10.86)*.

- Albright, Thomas, and Butterfield, Jan. Oliver Jackson. Seattle: Seattle Art Museum, 1982.
- Boettger, Suzaan. New Painterly Figuration in the Bay Area. Arcata, CA: Reese Bullen Gallery, Humboldt State University, 1986. Illus.: *Untitled (7.7.83)*.
- Clisby, Roger D. Aspects of Abstract: Recent West Coast Painting and Sculpture. Sacramento: Crocker Art Museum, 1979.
- Costello, Daniel W.; Earls-Solari, Bonnie; and Stankus, Michelene. BankAmerica Corporation Art Program 1985. San Francisco: BankAmerica Corporation, 1986.
- Earls-Solari, Bonnie. Introduction to BankAmerica Corporation Art Program: Acquisitions 1984. San Francisco: Bank of America World Headquarters, 1985.
- Fine, Ruth E., and Perloff, Stephen. The Print Club 62nd Annual Competition. Philadelphia: The Print Club, 1986.
- Fitz Gibbon, John. "On the Beach" in Other Sources: An American Essay. San Francisco: San Francisco Art Institute, 1976. Illus.
- La Galleria Sanbenigno. America, Italia, Spagna: Cristoforo Colombo 1492–1992. Genova, Italy: La Galleria Sanbenigno, 1989. Illus.
- Guenther, Bruce. States of War: New European and American Paintings. Seattle, WA: Seattle Art Museum, 1985. Illus.: *Untitled (5.26.83)*; *Untitled (7.18.83)*.
- _____. The Essential Gesture. Newport Beach, CA: Newport Harbor Art Museum, 1994. Illus.: *Untitled (8.85) (marble)*, 1985.
- Hackett, Regina. Oliver Lee Jackson. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1980.
- Harris Brown Gallery. Masters of Color: Calendar Portfolio of Black American Artists, 1987. Boston: Harris Brown Gallery, 1986. Illus.: *Untitled No. 2*, 1985.
- Hewitt, Mary Jane. Beyond the Veil: Art of African American Artists at Century's End. Winter Park, FL: Cornell Fine Arts Museum, Rollins College, 1999. Illus.: *Untitled (6.8.89)*; *Untitled Collage (8.19.97)*.
- Hopkins, Henry. The Human Condition: SFMMA Biennial III. San Francisco: San Francisco Museum of Modern Art, 1984.
- Kucera, Greg; Taha, Halima; and Thomas, Barbara Earl. Civil Progress: Life in Black America. Seattle, WA: Greg Kucera Gallery, 1997.
- Lewallen, Constance, et. al. Matrix Berkeley: 20 Years. Berkeley, CA: Berkeley Art Museum,

1998. Illus.: *Untitled (5.20.83)*, 1983.
- Lontra Costa, Marcus de, et al. The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro. San Francisco: Society for Art Publications of the Americas, 1994. Illus.: *Untitled (6.10.93)*.
- McClain, Malcolm A. Artists Forum. Los Angeles: California State University, 1985. Illus.: *Untitled (5.26.83)*.
- McShine, Kynaston. An International Survey of Recent Painting and Sculpture. New York: Museum of Modern Art, 1984. Illus.: *Untitled (4.78-III)*, *Untitled (7.21.81)*, *Untitled (7.30.81)*.
- Neubert, George W. San Francisco Bay Area Painting. Lincoln: Nebraska Art Association, 1984. Illus.: *Untitled (1.2.83)*.
- Orr-Cahall, Christina. The Art of California: Selected Works from the Collection of the Oakland Museum. Oakland: The Oakland Museum; San Francisco: Chronicle Books, 1984.
- Price, Leslie. The Painter's Craft. Arcata, CA: Reese Bullen Gallery, Humboldt State University, 1997. Illus.: *Untitled (7.15.90)*; *Intaglio Drypoint I*, 1983
- Rinder, Lawrence. Awards for Visual Artists: Flintridge Foundation 2003/04. Pasadena, CA: Flintridge Foundation, 2004. Illus.: *Untitled (7.21.81)*, 1981; *Untitled (8.10.03)*, 2003; *Untitled (6.8.89)*, 1989; *Untitled (8.85)*, marble, 1985
- San Francisco Museum of Modern Art. San Francisco Museum of Modern Art: The Painting and Sculpture Collection. San Francisco: San Francisco Museum of Modern Art, 1985.
- Sargent, Denis. The Matter at Hand: Contemporary Drawings. Milwaukee: University of Wisconsin, Milwaukee Art Museum, 1989. Illus.: *Untitled*, 1989.
- Schipper, Merle. Marmo/Marble: A Contemporary Aesthetic. Los Angeles: California Museum of Science and Industry, 1989. Illus.: *Untitled II*, 1985.
- Scios Nova, Inc. Ventriloquist. San Francisco: American Psychiatric Association, 1993. Illus.: *Untitled (2.17.88-I)*, *Untitled (8.6.90)*.
- Selz, Peter. Peter Selz Selects: Seventeen Berkeley Artists. Berkeley: Berkeley Art Center, 1988. Illus.
- University of Hawaii at Hilo. 1990 Hilo International Exhibition: Works on Paper. Hilo: University of Hawaii at Hilo, 1990.
- Vetrocq, Marcia E. The Exhibition. New Orleans, LA: Arthur Roger Gallery, 1985.

Whitney Museum of American Art. 1983 Biennial Exhibition. New York: Whitney Museum of American Art, 1983. Illus.: *Untitled (7.21.81)*.

Wright, Beryl. The Appropriate Object. Buffalo, NY: Albright-Knox Art Gallery, 1989. Illus.: *Untitled No. 2* (marble), 1983; *Untitled No. 4* (marble), 1983; *Untitled (11.30.80)*; *Untitled* (wood and gold leaf), 1986; *Untitled No. 3* (marble), 1983; *Untitled No. 8*, 1985; *Iron People No. 1*, 1978; *Iron People No. 2*, 1978.

Yates, Sam, and Berry, Timothy. The Intimate Collaboration: Prints from Teaberry Press. Knoxville, TN: Ewing Gallery of Art and Architecture, University of Tennessee, 1992. Illus.: *Intaglio Drypoint II*, 1985.

Zakian, Michael. California Figurative Sculpture. Palm Springs, CA: Palm Springs Desert Museum, 1987. Illus.: *Untitled* (wood), 1985-86.

BROCHURES:

African American and Diasporic Research in Europe (Program for a conference at Université de la Sorbonne Nouvelle, Paris, organized by W.E.B. Du Bois Institute for African and African American Research, Harvard University, and Cercle d'Etudes Afro-Américaines, Paris), Dec. 15–18, 2004. Cover illus.: *Untitled (7.25.03)*, 2003

Bettelheim, Judith, and Ostheimer, Andy. The Multicultural Imagination: The Arts in a Multicultural Society. San Jose, CA: San Jose State University, 1986.

Bischoff, David A. Contemporary California Painting: Oliver Jackson, Mary Lovelace O'Neal, Raymond Saunders. Sacramento: Robert Else Gallery, California State University, 1985. Illus.: *Untitled (12.78)*; *Untitled (11.23.80)*.

Burgard, Timothy Anglin. Art of the Americas: Cultural Crosscurrents. San Francisco: Fine Arts Museums of San Francisco, 1996. Illus.: *Untitled No. 2* (marble), 1983.

Clisby, Roger D. Oliver Jackson. Sacramento, CA: Crocker Art Museum, 1984.

Cohn, Terri. Oliver Jackson: Recent Works on Paper. Santa Clara, CA: De Saisset Museum, 1987. Illus.: *Untitled (5.29.84-III)*.

Gordon, Allan M. Works of Art on Paper by Black Artists. Sacramento, CA: Crocker Art Museum, 1986. Illus.: *Untitled (6.14.84)*.

_____. Oliver Jackson: Works on Paper. Sacramento, CA: Crocker Art Museum, 1993.

Guenther, Bruce. New California Art: Oliver Jackson. Newport Beach, CA: Newport Harbor Art Museum, 1993. Illus.: *Untitled (6.10.93)*; *Untitled (11.30.92, 12.7.92, 1.1.93)*; *Untitled (6.25.89)*; *Untitled (8.10.92)*.

- Johnson, Robert Flynn. Prints: New Points of View. San Francisco: Western Association of Art Museums, 1978.
- Memorial Union Gallery. Mosaic: A Multi-Cultural Art Exhibit. Davis: University of California, Memorial Union Gallery, 1980.
- Millard, Elizabeth Wright. Oliver Jackson. St. Louis: The Saint Louis Art Museum, 1990. Illus.: *Untitled (6.21.88)*; *Untitled (2.17.88-I)*.
- Neubert, George W. Fresh Paint: Fifteen California Painters. San Francisco: San Francisco Museum of Modern Art, 1982. Illus.: *Untitled (7.21.81)*.
- Nixon, Bruce. Oliver Jackson: The Incised Line. San Francisco, CA: Artists Forum, 1996
- Orr-Cahall, Christina. From the Sunny Side: Six East Bay Artists. Oakland, CA: The Oakland Museum, 1982. Illus.: *Untitled No. 11*, 1979.
- Penkowsky, Stephen, and Gannett, George. Chairs. San Francisco: Community Arts, 1986.
- Pincus, Robert. "Some Observations on the Art of Oliver Jackson" in Oliver Jackson. San Francisco: Iannetti-Lanzone Gallery, 1988. Illus.: *Untitled (7.29.86)*; *Untitled*, 1977; *Untitled No. 10*, 1979; *Untitled (5.20.83)*; *Untitled No. 8*, 1985; *Untitled (7.20.87)*; *Untitled No. 1* (marble), 1983; *Untitled No. 4* (marble), 1983; *Untitled* (wood), 1986.
- _____. "Oliver Jackson's Machines for the Spirit" in Oliver Jackson. San Francisco: Bomani Gallery, 1992. Illus.: *Untitled (2.92)*; *Wood People No. 3*, 1986; *Untitled*, 1990; *Untitled (3.13.90)*.
- Rivera, George. Oliver Jackson: Essence of the Spirit; Beyond the Surface. Santa Clara, CA: Triton Museum of Art, 1993. Illus.: *Untitled (9.24.92)*; *Untitled Triptych (5.23.89)*, *(6.8.89)* and *(5.29.89)*; *Untitled (6.10.93)*.
- San Jose Museum of Art. Twelve Bay Area Painters: The Eureka Fellowship Winners. San Jose, CA: San Jose Museum of Art, 1993.
- Seders, Francine. Selected Works in Celebration of Black History Month. Seattle: Francine Seders Gallery, 1987. Illus.: *Untitled (6.14.83)*.
- Slaughter, Adele. "Oliver's World" in Oliver Jackson: Recent Paintings, Sculpture and Work on Paper. Fresno, CA: Fresno Art Museum, 2000. Illus.: *Untitled (6.27.98)-I*
- Teaberry Press. Three Intaglio Drypoints by Oliver Jackson. San Francisco: Teaberry Press, 1985. Illus.: *Intaglio Drypoint I*, 1985; *Intaglio Drypoint II*, 1985; *Intaglio Drypoint III*, 1985.

ARTICLES:

"Abstract Paintings in Exhibit at Crocker." Fairfield Republic (CA), Sept. 21, 1984.

"Acquisitions." Artweek (CA), vol. 16, no. 42, Dec. 14, 1985, p. 9.

Albright, Thomas. "Abstract Expressions of Raw, Sweeping Energy." San Francisco Chronicle, June 11, 1975, p. 50.

_____. "Ron Davis, Then and Now." Artnews, vol. 75, no. 9, Nov. 1976, pp. 100-102.

_____. "Fresh Paint." Artnews, Sept. 1982, p. 114.

_____. "A Painter with a Vision of His Own." San Francisco Chronicle, Oct. 13, 1982, p. 56.

_____. "Emerging, Diverging & Submerging at Oakland Museum." San Francisco Chronicle, Oct. 26, 1982, p. 40.

_____. "Coming Up From Underground." Artnews, vol. 82, no. 1, Jan. 1983, pp. 76-79.

Ames, Richard. "Auchincloss Show a Winner." Santa Barbara News-Press, March 24, 1984.

Angelo, Jane. "CSUS Professor Opens at Crocker." The Hornet (Sacramento, CA), Sept. 25, 1984. Illus.: *Untitled (8.16.83)*.

"Appropriate Objects." DIA (Magazine of the Detroit Institute of Art), June 1989, pp. 1-3. Illus.: *Untitled No. 4, 1983*.

"Arts Center Names Fellowship Winners." Lake Placid News, Jan. 26, 1984.

Ashburn, Marione. "Not for the Timid." Suttertown News (Sacramento, CA), Oct. 11-18, 1984, p. 7. Illus.: *Untitled (8.16.83)*.

Ashton, Dore. "Pandemonium at MoMA." Arts Magazine, vol. 59, no. 1, Sept. 1984, pp. 108-111.

"Awards." Artweek (CA), Feb. 25, 1984, p. 7.

Ayres, Jane. "Important Images in Metal, Stone, Wood." Times-Tribune (Palo Alto, CA), March 20, 1988, p. 3.

_____. "Three Diverse Artists Showcase New Works in Garden." Times-Tribune (Palo Alto, CA), Dec. 21, 1990, "Lifestyle" section. Illus.: *Untitled No. 1, 1983*.

Baker, Kenneth. "Home-Grown Sculpture." San Francisco Chronicle, March 31, 1988, p. E2.

_____. "Bay Area's Busy Oliver Jackson." San Francisco Chronicle, April 23, 1988, p. C7. Illus.: *Untitled (7.29.86)*.

_____. "A Mixed Bag of Berkeley Art." San Francisco Chronicle, Oct. 26, 1988, p. E3.

_____. "Bay Area Painters, Mexican Photographers." San Francisco Chronicle, Nov. 28, 1993, "Datebook" section, p. 50.

_____. "A Cramped and Curious Exchange." San Francisco Chronicle, July 24, 1994, "Datebook" section, p. 35. Illus.: *Untitled (6.10.93)*.

Bane, McDonald. "Oliver Lee Jackson and the SECCA/WFU/NCSA Program." The Arts Journal, Dec. 1980, pp. 7-9.

"Bay Area Artists Receive Support." Artweek (CA), March 18, 1993, p. 2.

Beeler, Monique. "Art Awards." Alameda Times-Star (Alameda, CA), July 15, 2004.

_____. "Art Awards." The Argus (Hayward, CA), July 15, 2004.

_____. "Art Awards." The Daily Review (Hayward, CA), July 15, 2004.

_____. "Art Awards." Oakland Tribune, July 15, 2004.

_____. "Art Awards." San Mateo County Times (San Mateo, CA), July 15, 2004.

_____. "Art Awards." Tri-Valley Herald (Pleasanton, CA), July 15, 2004.

"Best Bet: Powerful Paintings." Press Democrat (Santa Rosa, CA), May 17, 1991, p. D1. Illus.: *Untitled (8.6.90)*.

"Black Artists in Vermont." New York Times, Feb. 1, 1987.

Bloomfield, Arthur. "An Abstract Expressionist to Rank with the Best." San Francisco Examiner, June 4, 1975, p. 39.

Blumberg, Mark. "The Bay Area's Best." San Jose Metro, Oct. 28 - Nov. 3, 1993.

Boettger, Suzaan. "Fresh Paint, New Fingerprints." San Francisco Chronicle, June 27, 1982, p. 15.

_____. "From the Sunny Side: Six East Bay Artists." Artforum, vol. 21, no. 5, Jan. 1983, pp. 82-83

Bonetti, David. "Boston: A Baker's Dozen." Artnews, vol. 87, no. 6, Summer 1988, p. 199.

- _____. "Grant Recipients Aren't All Winners." San Francisco Examiner, Nov. 5, 1993, pp. D16-17.
- _____. "Curator Making his Mark at Fine Arts Museums." San Francisco Examiner, Feb. 17, 1997, p. D1, D6. Illus. *Untitled No. 2*, 1983 (marble)
- Borzo, Jeanette. "Chairs' Offer No Rest for the Mind." Marin Independent Journal, Sept. 7, 1986.
- _____. "Don't Just Sit There: 'Chairs' Show for People on the Fly." San Francisco Progress, Sept. 10, 1986.
- Bourne, Kay. "Oliver Jackson Show Brings East to West." Bay State Banner (Boston, MA), Jan. 24, 1985, p. 15.
- Brenson, Michael. "Black Artists: A Place in the Sun." New York Times, March 12, 1989, section 2, pp. 1, 36.
- Brookman, Donna. "Energy and Vision." Artweek (CA), vol. 19, no. 16, April 23, 1988, p. 6. Illus.: *Untitled No. 10*, 1979.
- Brunsmann, Laura. "Afro-American Art: Distinct Voices." Reflex, March/April 1988, p. 20.
- Bryson, Kathy. "UHH Art Exhibit a Success." Vulcan News (University of Hawaii at Hilo), vol. 26, no. 23, March 6, 1984.
- Burkhart, Dorothy. "Five New Shows Spark South Bay Art Scene." San Jose Mercury News, Sept. 19, 1986, p. 14G.
- _____. "Critic's Choice: Art." San Jose Mercury News, March 15, 1987, "Arts & Books," p. 18. Illus.: *Untitled No. 7*, 1985.
- _____. "De Saisset Names New Chief." San Jose Mercury News, April 14, 1987, p. 3F. Illus.: *Untitled (5.27.84-IV)*.
- _____. "Critic's Choice: Art." San Jose Mercury News, April 19, 1987, "Arts & Books," p. 18. Illus.: *Untitled (5.29.84-III)*.
- _____. "P. A. Show Follows Sculptural Tradition." San Jose Mercury News, March 18, 1988, p. 17E.
- _____. "Appropriate Assembly: Museum Showcases 7 Black Artists." San Jose Mercury News, Aug. 25, 1989, pp. 1D, 14D. Illus.: *Untitled No. 7*.
- Burstein, Joanne. "From the Sunny Side: Six East Bay Artists." Artweek (CA), vol. 13, no. 35,

Oct. 23, 1982, pp. 1, 16.

Callahan, John F. "Voices: The Brine on the Corned Beef." Lewis & Clark College Journal (Portland, OR), vol. 68, no. 2, Fall 1987, pp. 11-15. Illus.: *Untitled* (1.6.79).

Callaloo, vol. 13, no. 4, Fall 1990, cover. Illus.: *Untitled* (3.11.87).

Cameron, Daniel. "Biennial Cycle." Arts Magazine, June 1983, pp. 64-68.

Carr, Gene. "Worth 1,000 Words—Artist in Residence Paints, Not Defines." The Sentinel (Winston-Salem, NC), Oct. 28, 1980.

Castro, Jan Garden. "San Diego: Oliver Jackson, Porter Troupe Gallery." Sculpture, vol. 16, no. 10, December 1997, p. 67. Illus.: *Untitled*, 1996.

Comerford, Ellen S. "'Appropriate Object' Appropriately Fascinating." Niagara Gazette, March 10, 1989, p. 5. Illus.: *Untitled* (11.30.80).

"Continuing and Upcoming: Oliver Jackson." ArtScene, vol. 13, no. 6, Feb. 1994, pp. 12-13.

Cotter, Holland. "Black Artists: Three Shows." Art in America, vol. 78, no. 3, March 1990, pp. 164-171, 217. Illus.: *Untitled No. 4* (marble), 1983.

"Crocker Art Museum: Oliver Jackson Works on Paper." Sacramento News & Review, Oct. 1993, p. 9.

Curtis, Cathy. "Fresh Paint: Questioning a Premise." Artweek (CA), vol. 13, no. 24, July 17, 1982, p. 1.

_____. "A Telling Journey Through 'Jackson Country.'" Los Angeles Times, Dec. 25, 1993. Illus.: *Untitled* (6.10.93)

Dalkey, Victoria. "Non-Objective Exhibit at Crocker Lacks Impact." Sacramento Bee, Nov. 13, 1979, pp. C1, C7.

_____. "A Monumental Show—In Scale and Concept." Sacramento Bee, March 15, 1980.

_____. "From a Common Thread." Sacramento Bee, May 17, 1992.

_____. "A Conversation with Oliver Jackson." Artweek (CA), vol. 24, no. 22, Nov. 18, 1993, cover, pp. 1, 16-17. Illus.: *Untitled*, 1987; *Intaglio Drypoint I*, 1985; *Untitled Nude Study No. 2*, 1983.

Daniels, Lee A. "What Price Art?" American Visions, vol. 1, no. 6, Dec. 1986, pp. 24-31. Illus.: *Untitled*, 1986.

- Demetre, Jim. "Flintridge Foundation Awards for Visual Art presented at Museum of Northwest Art, LaConner." Artdish (www.artdish.com) (Seattle, WA), Aug. 12, 2004.
- Downey, Roger. "The Old and the Neo." The Weekly (Seattle, WA), April 24-30, 1985, p. 40.
- Ehrlich, Marty. "Composer's Notes." Composer's notes for the CD Marty Ehrlich: The Long View. Munich: Enja Records, 2000. Illus.: *Untitled* (3.29.00)
- Engelson, Andrew. "Visual Arts Pick: Africa in America." Seattle Weekly, Jan. 26–Feb. 1, 2005.
- _____. "Visual Arts Pick: Africa in America." Seattle Weekly, Feb. 23–Mar. 1, 2005.
- Failing, Patricia. "Black Artists Today: A Case of Exclusion." Artnews, vol. 88, no. 3, March 1989, pp. 124-131.
- "Fellowship Winners Named." Lake Placid News, May 3, 1984.
- "15 Leading Black Artists." Ebony, vol. 41, no. 7, May 1986, pp. 46-54. Illus.: Photo of artist; *Untitled* (6.11.84).
- "Flintridge Foundation Awards." Artweek (CA), vol. 35, no. 6, July/Aug. 2004, p. 27.
- "Flintridge Foundation Awards." Arnet.com Magazine, July 31, 2004.
- Frantzis, Peggy. "Triton Adds 3 Works to Sculpture Garden." Santa Clara Valley Weekly, Jan. 3, 1991, p. 2.
- French, Christopher. "The Forms in the Stone." Artweek (CA), vol. 15, no. 16, April 21, 1984, p. 5. Illus.: *Untitled No. 2* (marble), 1983.
- Friedrich, Maria. "Liz Harris Gallery, Boston: Oliver Jackson." Art New England, vol. 9, no. 1, Dec. 1987/Jan. 1988, pp. 25-26. Illus.: *Untitled* (4.9.86).
- "Galleries: Artist in Residence." San Francisco Focus, vol. 35, no. 4, April 1988, p. 141. Illus.: Photo of the artist.
- "Gambit Calendar." Gambit (New Orleans), Sept. 29, 1984.
- Garelick, John. "Mixed Media: Oliver Jackson and Marty Ehrlich 'Paint' Jazz." The Boston Phoenix, Dec. 6, 2002.
- Gengo, Lorraine. "Opening Moves." San Jose Metro, Oct. 14-20, 1993.
- Geran, Monica. "Hue and Sky." Interior Design, vol. 55, no. 4, April 1984, p. 214.
- Gewertz, Ken. "Requiem for Sax and Canvas." Harvard University Gazette, vol. 45, no. 30,

May 18, 2000, pp. 1, 12-13. Illus.

Gewertz, Ken. "Exhibit Marries Music and Visual Art." Harvard University Gazette, Sept. 19, 2002, p. 27.

Glowen, Ron. "Power of Paint." Artweek (CA), vol. 13, no. 34, Oct. 16, 1982, p. 5.

_____. "Paintings' Tough Edge Grabs Attention." Everett Herald (WA), April 18, 1985.

_____. "An Introduction to Neoexpressionism." Artweek (CA), vol. 16, no. 19, May 11, 1985, pp. 4-5.

Gordon, Allan M. "Oliver Jackson's Paintings." Artweek (CA), vol. 8, no. 40, Nov. 26, 1977, pp. 5-6.

_____. "A Mosaic of Cultures and Forms." Artweek (CA), Feb. 2, 1980, p. 6.

_____. "Nommo Muse: Black Improvisation in California." New Art Examiner, June 1980, pp. 6-7.

_____. "Cross-Cultural Components: Oliver Jackson at Bomani Gallery." Artweek (CA), Jan. 7, 1993. Illus.: *Untitled*, 1990.

Gurman, Emily. "A Closer Look: The Making of a Creative Mind." San Francisco Focus, June 1991, p. 24.

"Grantsline." Artweek (CA), vol. 15, no. 22, June 2, 1984, p. 10.

Green, Roger. "Galleries Open New Season with Strong Shows." Times-Picayune (New Orleans), Oct. 7, 1984, p. C-4.

Gross, Christofer. "This Month." AirCal, Oct. 1986, p. 102. Illus.: *Chair People No. 9*, 1980.

Hackett, Regina. "Oliver Lee Jackson: Forms That Feeling Takes." Artforum, Summer 1979.

_____. "Space Becomes Active Force Under Oliver Jackson's Hand." Seattle Post-Intelligencer, Sept. 18, 1982, p. D4.

_____. "30 Years of American Sculpture." Seattle Post-Intelligencer, Nov. 15, 1984, pp. C1, C9. Illus.: *Untitled No. 2* (marble), 1983.

_____. "Neo-Expressionists Make Strong Showing." Seattle Post-Intelligencer, April 18, 1985, pp. C3, C5. Illus.: *Untitled (5.26.83)*.

Hackett, Regina. "Is Warhol as Dumb as He Seems, or Is the Joke on Us?" Seattle Post-Intelligencer, Aug. 11, 1986.

- _____. "“Civil Progress’ Marches Triumphantly through 60 Years of Black History.” Seattle Post-Intelligencer, February 7, 1997, “What’s Happening,” p. 20.
- _____. "Flintridge Lauds Artists for Strength of Vision." Seattle Post-Intelligencer, Aug. 4, 2004.
- _____. "SAM's 'Africa in America' exhibit explodes stereotypes." Seattle Post-Intelligencer, Jan. 7, 2005.
- Hamlin, Jesse. “Tracing the Path of the Beats.” San Francisco Chronicle, Sept. 29, 1996, “Datebook” section, p. 44.
- Heartney, Eleanor. "Pessimism Prevails Over Humanism in Whitney Biennial." New Art Examiner, May 1983, p. 11.
- Hertelendy, Paul. "Praise for a Goddess, Not Her Consort." San Jose Mercury News, Oct. 16, 1993.
- Hill, Laura Weil, and Hill, Scott. "Cosmic Voices: Oliver Jackson Works on Paper." Artweek (CA), vol. 24, no. 22, Nov. 18, 1993, pp. 1, 16. Illus.: *Untitled*, 1987; *Intaglio Drypoint I*, 1985; *Untitled Nude Study No. 2*, 1983.
- "His Artistic Bodies Dance." Vacaville Reporter (CA), Sept. 22, 1984. Illus.: *Untitled (5.20.83)*.
- "Honored Artists, Craftspeople in the News." Niche Magazine (Baltimore, MD), Autumn 2004.
- "The Human Condition: SFMMA Biennial III (28 June–26 August)." FlashArt, no. 118, Summer 1984.
- Huntington, Richard. "Intriguing Objects Assembled to Form an Appropriate Show." Buffalo News (NY), March 17, 1989, "Gusto" section.
- "International Exhibition Opens." Hawaii Tribune Herald, Dec. 10, 1990, p. 3.
- "An International Survey of Recent Painting and Sculpture." Artnews, vol. 83, no. 5, May 1984, p. 79-86.
- "Jackson at Crocker." Woodland Democrat, Sept. 22, 1984.
- "Jackson Show at UCSB." Santa Barbara News-Press, Feb. 16, 1985, "Leisure" section, p. C24.
- Jan, Alfred. "FlashArt Reviews: Oliver Jackson." FlashArt, no. 125, Dec. 1985/Jan. 1986, p. 47. Illus.: *Untitled No. 8*, 1985.

- "Jazz Riff." Calendar (University Art Museum, Berkeley, CA), Oct. 1983.
- Johnson, Robb. "Bay Area Artist to Visit HSU; Oliver Jackson Will Lecture." The Lumberjack (Humboldt State University, Arcata, CA), vol. 65, no. 18, March 1, 1989.
- Kaiyala, Kristopher. "A Good Exchange." Alaska Airlines Magazine, vol. 18, no. 8, Aug. 1994, p. 17.
- Kamiya, Gary. "The Hottest Brushes in S.F." San Francisco Examiner, July 20, 1986, p. 18.
- Kendall, Sue Ann. "Jackson art blasts off Richter scale." Seattle Times, Sept. 25, 1983, p. B6.
- Kerr, Kathryn. "Artwork That's on Two Levels." Champaign-Urbana News Gazette Weekend (Champaign, IL), Feb. 26, 1988, p. 11.
- King, Mary. "Paintings by Oliver Jackson Interpret Capetown Massacre." St. Louis Post-Dispatch, Oct. 8, 1973, p. C3.
- Klifman, Mary. "Sculpture Exhibit Shows Maturity Reached by California Artists." Desert Sun (Palm Springs, CA), Feb. 21, 1987, pp. E6-7.
- Knight, Christopher. "What Can You Make of This Painting at 25 MPH? Latest Example of Bill-board Art Turns Heads On Sunset." Los Angeles Herald-Examiner, Jan. 27, 1982, pp. C1, C3.
- "KQED premieres 'Creative Mind'." San Francisco Examiner, June 7, 1991, p. C10.
- Lane, Brenda. "Critics are praising Emeryville artist Oliver Jackson." Oakland Tribune, Apr. 9, 1984, p. C3.
- Larson, Kay. "Uncommon Visions." New York, May 16, 1983, pp. 60-61.
- Leonard, Michael. "Bay Area Figurative's Descendants." Artweek (CA), vol. 17, no. 33, Oct. 11, 1986.
- Levy, Mark. "Oliver Jackson." Images & Issues, Nov./Dec. 1983, p. 20.
- _____. "Four Bay Area Abstract Painters." Artspace, vol. 15, no. 2, Jan./Feb. 1991, pp. 50-52. Illus.: *Untitled Triptych*, 1989.
- Lewallen, Constance. "Oliver Jackson's 'Paint People'." Calendar (University Art Museum, Berkeley CA), Nov. 1983.
- Liss, Andrea. "Art North & South." Artbeat, Aug./Sept. 1982, p. 15.
- "Local Art Professor's Exhibit." Sacramento Observer, Aug. 30, 1984.

- Lumsden, Linda. "LPCA Crafts Creative Program." Adirondack Daily Enterprise Weekender, June 2, 1984, p. 2.
- Maclay, Catherine. "Outlaws at an Exhibition: Vibrant San Jose Show Brings Outsiders In." San Jose Mercury News, Oct. 15, 1993.
- _____. "The Spraycan School." San Jose Mercury News, July 15, 1994.
- McDonald, Robert. "Varied Directions." Artweek (CA), March 31, 1984, p. 7.
- Mein, Lani. "On the Cover." Nob Hill Gazette (San Francisco), Feb. 1989, p. 3. Cover: *Untitled* (7.29.86).
- Millard, Elizabeth Wright. "Oliver Jackson: Former St. Louisan Featured at Art Museum." Saint Louis American, Sept. 6-12, 1990, pp. 1B-2B. Illus.: *Untitled* (8.22.89-II), *Untitled* (8.27.89) (detail).
- Miller, Judith. "Exhibit Substantiates Art Category Collapse." Artist Writer, Jan. 1994, pp. 4-7.
- "MOMA: An International Survey." FlashArt, no. 118, Summer 1984, p. 62.
- Montgomery, Lee. "Jackson's Exhibit Is Cohesive, Bold." South End News (Boston), Jan. 31, 1985, p. 11. Illus.: *Untitled* (6.2.81).
- _____. "Harris Brown Show Is Diverse And Dynamic." South End News (Boston), Oct. 3, 1985.
- Morch, Al. "15 California Painters." San Francisco Examiner, June 21, 1982, p. E5.
- _____. "A Traveler's Eye View of Chairs at the San Francisco Airport." San Francisco Examiner, Oct. 11, 1986, p. B3. Illus.: *Chair People No. 9*, 1980.
- Muchnic, Suzanne. "Galleries." Los Angeles Times, April 16, 1982.
- _____. "The Way We Are, Figuratively." Los Angeles Times, March 3, 1987, part IV, pp. 1, 4.
- Nahat, Dennis. "A Program Note: San Jose Cleveland Ballet." Performing Arts, vol. 6, no. 10, Oct. 1993, pp. P3-5. Cover Illus.: *Untitled* (1.3.93).
- "New California Art: Oliver Jackson." Calendar (Newport Harbor Art Museum), Winter 1993-94, p. 3. Illus.: *Untitled*, 1992.
- "New Grants." The Chronicle of Philanthropy, Aug. 19, 2004.
- Nolan, Nell. "Social Scene." Times-Picayune/States-Item (New Orleans), Sept. 25, 1984, p. D2.

- "OFA and Harvard Art Museums Sponsor Visual Artist/Composer Collaboration." Arts Spectrum (Harvard University, Cambridge, MA), Dec. 1999, p. 6-7.
- "Oakland Artist at UAM." The Friday Paper (UC Berkeley, CA), Nov. 4, 1983, p. 1.
- "Oliver Jackson." Artweek (CA), vol. 15, no. 36, Oct. 27, 1984, p. 12. Illus.: *Untitled* (8.16.83).
- "Oliver Jackson Exhibit at Triton Museum Starting Oct. 1." Cambrian News/Campbell Express, Sept. 22, 1993.
- "Oliver Jackson Paintings." West Art (Auburn, CA), Oct. 12, 1984. Illus.: *Untitled* (5.20.83).
- "Oliver Jackson—Ten Year Survey." The Post (San Francisco), March 30, 1988, p. 7.
- "Oliver Jackson: Works on Paper." Crocker Art Museum Artletter (CA), Sept./Oct. 1993, p. 1. Illus.: *Untitled* (woodblock print), 1981.
- Ollman, Leah. "Oliver Jackson's Fluid Realm." Los Angeles Times, Nov. 6, 1991, "Calendar," pp. 1, 5.
- "On the Road." Artweek (CA), vol. 15, no. 37, Nov. 3, 1984.
- "On the Road." Artweek (CA), vol. 16, no. 6, Feb. 9, 1985, p. 20.
- "'The Overcoat' Gets an Airing." San Jose Mercury News, March 22, 1993.
- "Pacific States Exhibition at UHH Soon." Hawaii Tribune-Herald, Jan. 26, 1984, p. 15.
- Pincus, Robert L. "Jackson's Work Stands Test of Time." San Diego Union, Nov. 17, 1991, p. 5. Illus.: *Untitled* (3.11.87).
- _____. "Gallery Enjoys a Very Good Year." San Diego Union Tribune, July 30, 1992, p. 38. Illus.: *Untitled* (3.11.87).
- _____. "Oliver Jackson's Fierce Passion for Painting." San Diego Union Tribune, Jan. 16, 1994, pp. E1, E3. Illus.: *Untitled* (8.10.92); *Untitled No. 2*, 1989.
- _____. "Versatile Virtuoso." San Diego Union Tribune, March 27, 1997, "Night & Day," p. 51. Illus.: *Untitled* (8.22.89-I)
- "Porter Randall Gallery: Oliver Jackson." San Diego International Times, Feb. 1, 1994, pp. 8, 15. Illus.: *Untitled No. 2*, 1989.
- "Print Exhibit Opens." Imua Hilo (University of Hawaii at Hilo), vol. 3, no. 10, Feb. 15, 1984, p. 3.

- "Printmaker and Painter Arrive at Arts Center." Lake Placid News, May 10, 1984.
- Reyes, Eric. "The Appropriate Seven," "Lacoste's Two," "Symposium for the Bedeviled." Metro (San Jose), vol. 5, no. 30, Sept. 21-27, 1989, pp. 49-51.
- Roby, Diane. "Oliver Jackson: On Making." The International Review of African American Art, vol. 13, no. 3, Fall 1996, pp. 50-57. Illus.: *Untitled (5.20.83)*; *Untitled (6.8.89)*; *Untitled (4.15.86)*; *Untitled No. 2, 1976*; *Untitled (9.12.91)*; *Untitled (1.1.93)*.
- Roche, Harry. "Ambitious 'Exchange.'" San Francisco Bay Guardian, Aug. 3, 1994, p. 36.
- Roder, Sylvie. "Crossing Tradition's Boundaries." Artweek (CA), vol. 18, no. 1, Jan. 10, 1987, p. 7.
- _____. "Painters Show and Tell." Palo Alto Weekly (CA), March 11, 1987, p. 29. Illus.: *Untitled (6.18.84-I)*.
- _____. "A Sampling of Sculpture." Palo Alto Weekly (CA), March 2, 1988, p. 32.
- Ross, Janice. "A Big Show of Big Art." Oakland Tribune/Today, June 27, 1982, pp. H5-7.
- Roth, David M. "A Conversation with Oliver Jackson." Sacramento News & Review, Oct. 1993, "ArtView" section, p. 9. Illus.: Photo of the artist; *Intaglio Drypoint I, 1985*.
- _____. "Gestural Giant." San Jose Metro, Oct. 28, 1993. Illus.: *Untitled Triptych (5.23.89)*, *(6.8.89)* and *(5.29.89)*, 1989.
- Rowlands, Penelope. "Spellbinder." San Francisco Focus, June 1991, pp. 56-59.
- Seymour, Ann. "Galleries." Nob Hill Gazette (San Francisco), vol. 11, no. 5, May 1988, pp. 20-21.
- Schlesinger, Ellen. "Luis Cruz Azaceta's Work Packs a Wallop." Sacramento Bee, Oct. 7, 1984, "Encore" section p. 14.
- "Sheldon Opens Season with Four Exhibitions." Lincoln Journal-Star, Sept. 2, 1984, pp. 1H, 13H.
- Shere, Charles. "Paintings Worth Looking At." Oakland Tribune, Oct. 10, 1982.
- _____. "A Turnaround at Richmond Art Center." Oakland Tribune, Jan. 27, 1984, pp. D1, D3.
- _____. "'Human Condition' Reflected in Area Art Shows." Oakland Tribune, July 17, 1984, p. C6.

- Simmons, Steven. "Not-So-Fresh Paint." San Francisco Bay Guardian, June 30, 1982, pp. 14, 19.
- Slaughter, Adele. "Oliver's World." Code, Oct. 1999, pp. 18-20. Illus.
- Smallwood, Lyn. "The Many Colors of Black Artists." Seattle Weekly, March 2, 1988.
- Souter, Tessa. "Designer's Dream." San Francisco Examiner, April 26, 1995, "Habitat" section, p. 1.
- Stapen, Nancy. "Figures Bring Gallery to Life." The Boston Herald, Nov. 6, 1987, p. 72. Illus.: *Untitled (4.9.86)*.
- "'States of War' Comes to SAM." ArtStars (Portland, OR), April 1985.
- Stecker, Constance. "Pacific States Art Receives \$2000 in Awards." Vulcan News (University of Hawaii at Hilo), vol. 16, no. 24, March 12, 1984.
- Stich, Sidra. "St. Louis—Oliver Jackson at Bixby Gallery, Washington University." Art in America, Oct. 1979, p. 130.
- Stofflet, Mary. "Somewhere Between D and G." Images & Issues, Jan./Feb. 1983, pp. 42-45.
- Strickland, Edward. "Harris Brown Holds Anniversary Exhibit." Bay State Banner (Boston), Oct. 30, 1986, p. 17.
- Tarzan Ament, Deloris. "Gallery Celebrates Black History Month." Seattle Times/Seattle Post-Intelligencer, Feb. 14, 1988, pp. L1, L7.
- Temin, Christine. "African, Afro-American Art at New Gallery." Boston Globe, Feb. 1985. Illus.: *Untitled (6.2.81)*.
- _____. "Jackson's Bold, Inventive, Thrilling Paintings." Boston Globe, Nov. 5, 1987.
- _____. "In Two Tributes, Artists Take the Initiative." Boston Globe, Dec. 19, 2002, p. 16.
- Templeton, John W. "The Appropriate Object." Bay Options (San Jose, CA), vol. 1, no. 11, Aug. 1989, pp. 10-13.
- _____. "Musings of a Maker: Oliver Jackson." Bay Options (San Jose), vol. 1, no. 11, Aug. 1989, cover & pp. 14-15. Illus.: *Chair People No. 6*, 1980; *Untitled (5.27.84-II)*; photo of the artist.
- "The Exchange Show an Francisco/Rio de Janeiro." Mission Life (San Francisco), July 1994.
- The Threepenny Review (CA), no. 19, Fall 1984. Illus.: Cover & pp. 3, 7, 10, 14-16, 18, 23.

The Threepenny Review, no. 26, Summer 1986. Illus. pp. 4-5, 11, 15, 17.

The Threepenny Review, no. 74, Summer 1998. Illus.: Cover & pp. 4, 7, 10, 13, 17-18, 27, 29.

Thym, Jolene. "Art Notes." Oakland Tribune, June 24, 1994, p. Cue-10.

"Today: Crocker Art Museum." Sacramento Bee, Aug. 23, 1984.

Torres, Anthony. "80 Artists in 50-year Retrospective at California Historical Society." Northside (San Francisco, CA), January 2005, pp. 4, 11.

"Tri-State Area Artists Honored with Grants." Art Business News (Cleveland, OH), Sep. 1, 2004.

Tucker, Marilyn. "Dusting Off 'Overcoat.'" San Francisco Chronicle, Oct. 18, 1993, p. E33.

"Visual Arts Fellows Listed." Press Reporter, Jan. 26, 1984.

Webster, Mary Hull. "The Treasury of Soul." Artweek (CA), vol. 25, no. 6, Aug. 18, 1994, pp. 12-13. Illus.: *Untitled (6.10.93)*.

Weimers, Leigh. San Jose Mercury News, Aug. 21, 1989. Illus.: Photo of the artist.

Wolff, Theodore F. "Let's Not Overlook the Breadth of American Art." The Christian Science Monitor, April 12, 1983, p. 18.

"Works of Bay Area Artists to Be Shown at SJMA." Hokubei Mainichi (San Francisco), Oct. 5, 1993.

Zyzyva, vol. 1, no. 1, Spring 1985, p. 42. Illus.: *Untitled (6.18.84-II)*.